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The Carmel Pine Cone

CARMEL LIBRARY

Vol. XXI. No. 39
September 27, 1935
Published Every Friday at
Carmel-By-The-Sea - - - - - California
For the People of the Monterey Peninsula
and Their Friends Throughout the World
Year $2 Copy 5c

— Four-Cornered Session —

Catlin, Acting Mayor, Speeds Up Firehouse; Brisk Council Meeting

MATTERS moved briskly in half a dozen directions at the special council session Wednesday evening, when Councilman John Catlin, presiding in the absence of Mayor James Thoburn prepared a number of surprises for the vacationing executive in the way of things accomplished. Appointment of Milton Latham as architect for the firehouse, with instructions to proceed immediately, in cooperation with the mayor and fire commissioner, to present a plan; first reading of an ordinance to clear the way for the Monterey Water Works to proceed immediately with laying two blocks of new water mains; reading of a resolution of intention to grant an electric franchise to the Pacific Gas and Electric company; a report of the mayor's Overhanging Balcony committee, in form which will permit it to be incorporated into an ordinance; orders to the city attorney to prepare an ordinance doubling Judge Wood's salary; discussion of radical revision of the business license ordinance;—these were the major matters considered. The council also heard an urgent request from Major W. H. Landers, new WPA director, for submission of worthy projects from Carmel; considered, but did not act upon, several requests to maintain signs abutting on city property.

Wanted Cell Block

In reporting for the long-inactive firehouse committee, Executive Catlin showed every inclination to speed the matter along, now that a unanimous report is available. A representative of the Woman's Political Study Group arose in the spectator section to ask if a cell-block was included in the proposal to build the firehouse. She stated that her group had been informed that detention cells were very necessary. Mr. Catlin explained that strong sentiment against the inclusion of the jail in the firehouse structure endangered the whole project, had been abandoned for that reason.

Barons on Job

The utility barons were out in force at the council meeting, in the persons of Alger Fast of the water company, W. J. Crabbe of the P. G. & E. Mr. Fast reported that laying of the 8-inch mains on Ocean between Junipero and San Carlos should proceed immediately because the old pipes are leaking, said that narrowing of the sidewalks as proposed made little difference; raised the point of an old ordinance requiring disturbed paving to be relaid at a cost of $1 per square foot. This cost, he said, was excessive at present prices; would the council make it possible for him to do the work at a cost less than half that figure? Amendments to the ordinance were prepared during a recess, read before the close of the long session.

Not a necessary step, but one which would permit the city to collect a 2 per cent franchise tax immediately, and the P. G. & E. to offer a new bond issue with better chances of success if operating on uniform franchises, brought Utiliarian Crabbe before the city fathers. City Attorney Argyll Campbell scrutinized carefully the P. G. & E.'s ready-prepared resolution of intention to pass an ordinance, looking for the "nigger in the woodpile," Manager Crabbe said some cities had suspected in the request for the electric franchise. Campbell sought some definite assurance that payment of the franchise tax would begin immediately, not after five years, as in the case when new service is instituted. He also hinted it would be nice if the P. G. & E. would pay the costs of legal printing in connection with the ordinance. Crabbe refused to commit himself on either point.

Committee Reports

Because permission had been denied some builders to include overhanging balconies, while others have built them without seeking permission, a committee including Councilman Catlin, Milton Latham and Frederic Burt drew up the report which will make it possible for the

(Continued on page 2)

— At It Again —

Perry Newberry Builds In City

Perry Newberry, who holds the record in Carmel for building the greatest number of houses with his own hands and for his own occupancy, is building again. This, however, is the first of his score of houses he has not built himself; Hugh Comstock has the job.

Work begun Wednesday on the construction of a three-room cottage, on Sixth street between Dolores and San Carlos, directly back of the Cinderella Shop, to be occupied about the middle of October by Mr. Newberry and Bernard Rowntree.

After building largely by inspiration for the past quarter century, Perry finds that times have changed. Since the regime of B. W. Adams, the demon city inspector, buildings in the business zone have to be fire-proof, and no fooling. No more board-and-bats, with "fire-resistant" paint; no more wooden shingles and and window frames. So the latest Newberry opus wil have a stucco exterior, a composition roof, steel sashes, the price paid by the individualist for the privilege of living "right down town," in the thick of things, where his legion of friends can pass the time of day as they pass his windows, instead of beating a trail to his present well-concealed domicile in Hatton Fields.

Celebrated Pianist to Give Recital Wednesday

At the urgence of friends who have heard him play informally during his visit here with Noel Sullivan, Henri Deering, celebrated pianist, has consented to appear in recital next Wednesday evening at Denny-Watrous Gallery. Though hastily arranged, this is expected to be one of the outstanding musical events of the season.

William Silva Wins Second Prize at Fair

William Silva, veteran Carmel artist, has just received word that second prize was awarded to his marine painting, "The Pinnacle at Point Lobos," in the art department of the California State Fair. Mr. Silva has returned from a week's vacation at Los Gatos where he went for a good dose of sunshine.

Mrs. S. Hasket Derby Dies in San Franciso

Friends of Mrs. S. Hasket Derby were shocked to learn of her death, Sept. 10, at Stanford Hospital in San Francisco. For a number of years Mr. and Mrs. Derby have spent much of their time in their home on Carmel Point, while Mr. Derby carried on his active legal practise in San Francisco. Mrs. Derby was a native of Richmond, Va., where a brother, John Leary, survives her, in addition to her husband.

Burial was in Holy Cross cemetary.

BARBECUE SUPPER

The Misses Ellen and Jessie Brown entertained at a barbecue supper in honor of John Gillingham and Arthur Gracie of Berkeley, Saturday evening. Later the party attended the Bal Masque.

MRS. KARL RENDTORFF IS AUXILIARY SPEAKER

At a special meeting of the American Legion Auxiliary, to be held the evening of Sept. 30, Mrs. Karl G. Rendtorff will be the speaker, telling of the work of Carmel Red Cross chapter. Mrs. Lillie Trowbridge, who has charge of the welfare activities of the P-T. A., will also discuss accomplishments in this work, and discuss further needs.

All women eligible to membership in the auxiliary are invited to attend the meeting and to join before the charter closes.

CHIEF ON VACATION

Chief of Police Robert Norton and Mrs. Norton left Wednesday on a fortnight's vacation.

Jesse Hayward Payne Is Called by Death

Jesse Howard Payne, a former resident of Carmel and the Highlands, passed away suddenly at his home in Pacific Grove, 176 Lighthouse avenue, Sept. 16. He had lived in Pacific Grove for the past year. A native of Southhampton, L. I., Mr. Payne lived in New York and vicinity for many years, came to California where for about 20 years he was an orange grower near Upland, until coming to the Monterey peninsula to reside.

He is survived by his wife, Mrs. Louise Dovell Payne, and a niece and nephew in New York. Funeral services were conducted by Paul's Mortuary, and burial was in Pacific Grove.

Catlin, Acting Mayor, Speeds Up Firehouse; Brisk Council Meeting

(Continued from page 1)

council to grant permits to build balconies, provided they fulfill certain specifications as to strength and safety; are not more than three feet six inches wide, and at least ten feet above the street. The way was prepared to permit the Monterey Theater Corporation to build a marque on the front of the new theater on Ocean, by inclusion of specifications for such architectural features.

"This may well be the nucleus of a future building ordinance," Catlin stated in presenting the report. City Inspector B. W. Adams expressed a prayerful hope for speedy action which will confine all building regulations to one ordinance, instead of scattering them through eight different laws as at present.

Truck Licenses

Considering the question of the license fee of trucks delivering merchandise sold in out-of-town establishments rather than from the truck itself, brought from City Attorney Campbell the statement that the time has come for "radical revision" of the business ordinance. During the depression, he said, many city councils passed restrictive business ordinances, to help and protect their merchants in trying times, but of dubious validity. He recommended closer scrutiny of some of the provisions of the ordinance which have raised numerous moot points since made effective 15 months ago.

For Public Safety

Councilmen Burge, Brownell and Catlin will meet as a committee to study the advisability of partially filling Dolores street at the north end where it crosses the gulch, nibbling the top edges, to make for easier ingress of fire equipment to the north end of the village. This, or extension of Junipero northward are imperative to the public safety, Catlin represented. Inspired by Major Landers' earlier talk, councilmen mentioned either or both of these ventures as possible WPA projects.

Carmel's recreational needs were mentioned by the WPA director as offering scope for projects; he also explained the government requirements; that at least 25 per cent of any federal funds granted must be spent for labor; that 90 per cent of that labor must come from the relief rolls. If these and other provisions are satisfactorily met, the government will meet up to 80 per cent of the cost of a project, he stated.

Requests for permits to maintain signs now in place were received from Holiday House, La Playa hotel and Johan Hagemeyer. All were laid over until the regular meeting next Wednesday night, with the comment from Catlin, "If we need a new law governing signs, let's have it." Permits for new signs were granted to Dr. J. B. McCarthy and "Ye Tiny Tid-bit Shoppe" opening in the old Romy-Lane location on Dolores.

Lloyd Tevis Is Released on Bail

As result of a complaint signed by W. G. Willson, Carmel carpenter, Lloyd Tevis of Carmel was arrested in San Jose last week, appeared in justice court there before Judge Chester W. Moore, and was released on $2000 bail. The misdemeanor complaint charges that Tevis violated the state semi-monthly payday law, and, in a second count, that he neglected to post notices specifying regular paydays, as required by law.

Willson's action grows out of a long-standing account with Tevis, and an agareement which he asserts Tevis signed some months ago, acknowledging an indebtedness of $998.45 for carpentry work rendered by Willson. Willson entered Tevis' employment about three years ago and worked for him periodically for about two years, remodeling his Carmel home and building horse stalls on Jack's Peak, according to the complainant. Of an agreed wage of $30 per week, Willson declares, an average of $13 was paid to him during the period of employment. Since coming to an agreement with Tevis on the balance still owed, according to Willson, he has been unable to collect the full amount.

The case was scheduled to come before Judge Ray Baugh in Monterey justice court Wednesday afternoon at 2:30, at which time a continuance for two weeks was asked by Willson.

Helen Goodrich Back From Year In Europe

After a year of travel and study in Europe, Miss Helen Goodrich has returned as principal of Douglas school in Pebble Beach, opening of which was an event of last Monday. Miss Goodrich received a master's degree in French from the Sorbonne. Other faculty members are Miss Mary Ellerington, a new-comer, who holds a master's degree in English, minored in history and economics, studied at University of California and U. C. L. A.; Miss Margaret Johnson, graduate of Mills, who has traveled much in this country and abroad and will be in the lower school. Dick Collins, assistant director, is convalescing from a serious illness in Sacramento, and R. B. McCuskey will arrive soon from Ohio, where he spent the summer.

Most satisfactory enrollments are reported by Mrs. Douglas, the director, with a number of students arriving from the east.

John Catlin's Teddy, Friend of All, Dies

With his boots on, old Teddy, one of Carmel's long-famed canine inhabitants, went down to his death yesterday, victim of a gang battle. He was John Catlin's dog, grew old as one generation of Carmel's children who played with him grew up, and he endeared himself to a new generation. Gallant and courageous all his life, at the age of 15 he still had the courage to fight, and to die fighting.

Years ago Teddy, the son of another famous Carmel dog, old "Teddy Goold," used to attract much attention by riding at the back of his master's saddle. With the weight of years and infirmities upon him, he has continuously been known to all the villagers as a thorough gentleman, kindly with children and gracious to adults.

The injuries received in his last battle, during the night Wednesday, were such that medical aid was useless, and he was put peacefully to sleep.

Italo-Ethiopian Situation Discussed

Augmented by several new members, the current events class of the evening adult school of which Fred Bechdolt is leader, met at Sunset school Monday evening for a discussion of the Italo-Ethiopian situation. Three discussion leaders gave background material on Italy, Ethiopia and the League of Nations, after which discussion became general as class members brought out other pertinent points.

Next Monday evening the group will discuss unemployment and its causes. Several members were again assigned to bring in factual material, and all were asked to be prepared to contribute. A valuable community forum is expected to develop from these Monday night meetings, from 7:30 to 9:30, in the eighth grade room.

YOUNG STANIFORD INJURED

Don Staniford, Jr., was injured Tuesday when a car in which he was riding collided with another. Several stitches were taken in his face. Other occupants of the car were uninjured.

Farewell Tea for Mrs. Rose De Yoe Who Leaves for Home in Honolulu

FOLLOWING the program at Tuesday afternoon's meeting of Carmel Missionary society, a quick transformation of All Saints parish house turned it into the setting for a charming farewell tea for Mrs. Rose De Yoe, who left Carmel yesterday after 20 years of residence to make her home in Honolulu. The group was augmented by dozens of Mrs. De Yoe's friends who came in between 4 and 4:30, to wish her bon voyage.

Presented by Mrs. John W. Dickinson, now president of All Saints Guild, Mrs. Ellen Rose, long head of the organization, paid a graceful tribute to Mrs. De Yoe, her active coworker in the church for many years, and presented her with a farewell gift on behalf of the Guild. Visibly touched by the warmth of feeling toward her evidenced in the assemblage, but serene and self-possessed as always, Mrs. De Yoe made a brief talk, telling of her close association with the village since the days of the founders, modestly claiming, among a population of "the great and the near great," her own only distinction as being that of "one of the oldest inhabitants." She described the efforts of a handful of Episcopalians, of which she was one, among the pioneers, to organize their own church, result of which is today's numerous parish, beautiful little church and guild hall and rectory. It was with evident reluctance that she prepared to break the ties that have bound her to Carmel, feeling the strong call of her kin in the islands.

A particular strong warmth of personality have endeared Mrs. De Yoe to all who know her, together with a high regard engendered by her distinguished cultural background. She has long been famous for her readings of poetry, most recent of which, the moving presentation of William Rose Benet's "Riptide" at a Woman's Club meeting last year, will be remembered long by all who heard it.

A large and beautiful cake was cut by the honoree, and tea was served from a table centered with lavender stock and lighted with candles in the same color. Mrs. Alfred Wheldon and Mrs. Elizabeth Frymire presided at the tea urns.

Pebble Beach Bus for Pupils Oct. 1

Transportation of Sunset school pupils living in Pebble Beach, a problem long knotting the brows of Sunset's trustees, has been satisfactorily solved and will be available Oct. 1, it was announced this week. The Bay Rapid Transit company will supply a bus meeting all state safety requirements, and a properly qualified driver, and will assume full responsibility for safety of the children in transit. At present Pebble Beach is sending 18 pupils to the Carmel school.

Letters were dispatched to parents of these pupils this week, telling them of the service and designating bus stops. Children picked up mornings at 8:10 wil be delivered at school about 8:25, will leave for the return trip at 3:45 in the afternoon. A map of the bus route and stops will be posted at Del Monte Lodge.

Sunset Student Body Elects Billy Frolli

Tuesday was election day at Sunset school, but the only candidate for student body office elected at the primaries was Billy Frolli, vice president. Run-offs were scheduled Thursday between Boice Richardson and Tom Brown for president; Dorothy Smith and Ann Mills for treasurer, John Tait and Howard Levinson for business manager.

A feature of the active campaign carried on by the young candidates was a striking poster painted by Billy Frolli for his ticket, which consisted of himself and Boice Richardson. "Be wise and vote for Billy Frolli and Boice Richardson" is the legend adorning the bright-hued caricature of an urchin who appears both happy and wise.

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John Catlin Behind New Firehouse Without Inclusion of Cell Block

IN a surprise compromise move which it is believed will assure the success of the long-pending proposal to build a new firehouse, John Catlin formally withdrew his request for the inclusion of a cell-block in the building, and assured the unanimous report of Mayor Thoburn's firehouse committee at a meeting held Monday evening.

"The firehouse project must not fail," said Mr. Catlin, in yielding the point. "If, as I am assured, a favorable vote on the firehouse hinges on foregoing the cells, I will relinquish the idea, and hope that some other solution can be worked out for the cells." Committeemen Willard Whitney, Bernard Rowntree and John Jordan voted unanimously with him to ask the city council to proceed with a plan to purchase necessary land, call a bond election for the building of the firehouse. Some months ago a location on Sixth street was recommended as well suited to the needs of the fire department.

The present building used to house the valuable fire-fighting apparatus is antiquated anad inadequate, as city officials have admitted for some time. In erecting a modern fireproof building, ample space will be provided for the department's rolling stock, sleeping quarters where one or more firemen will be on duty nights, accommodations for drills and instruction work, as well as clubrooms for the volunteer department members.

Mr. Catlin, as commissioner of police, had urged at earlier committee meetings that a portion of the building be set aside for the use of the police. Necessity to transport prisoners over the hill to the Monterey jail, he said, took time which local officers could not spare and left the town inadequately policed during their absence. When he was convinced that such a strong sentiment existed against devoting a part of the firehouse to a jail that it would probably defeat the whole proposal and leave the department high and dry so far as new quarters are concerned, he yielded to the pressure of public opinion and indicated that he will give full support to the proposed firehouse bond election.

Editor National Geographic Here

One of Carmel's most interesting visitors-of-the-week was Frederick Simpich, assistant editor of National Geographic. He is in the west to prepare a monumental article on Public Works in California, for his publication. The Golden Gate bridge and the Central Valley water conservation project, by which waste waters of northern California will be conducted through a great series of dams and conduits to the arid regions of the San Joaquin are of particular interest to the writer. He looked in on the Santa Rosa region, interested by reports reaching the east of vigilante activities there; visited Sacramento Klamath, Mendocino and other California counties.

In Carmel he called upon his old friend, Jimmy Hopper, Lincoln Steffens, Jo Mora, and interviewed Robinson Jeffers on Mexican and Indian backgrounds in this region, and then inspected a portion of the new Carmel-San Simeon highway.

"Night Life of Gods," Filmarte

One of the most difficult pictures to photograph was "Night Life of the Gods," Universal's amazing novelty comedy coming tonight and Saturday to the Filmarte theater. Intensive study and research consuming more than six months was necessary before the film could start actual production. And after that every care had to be taken to insure the most minute detail.

The story, dealing with the highly scientific discovery of a formula wherewith an eccentric young scientist can turn statues into living beings and vice versa, is the first of its kind ever to be put on the screen. To Lowell Sherman, the director, goes credit for undertaking this venturesome experiment and carrying it through to great success.

With a cast of more than 200, including 23 featured players, this picture is considered one of the outstanding pictorial achievements in screen history. Prominent members of the huge cast include Alan Mowbray, Florine McKinney, Peggy Shannon, Wesley Barry, Irene Ware, Marda Deering and George Hassel.

"The Constant Nymph," Fox Film's presentation of Margaret Kennedy's world-famous story of the same name, comes to the Filmarte Sunday, Monday and Tuesday.

Needles

Just before departing for the east, Mr. and Mrs. D. L. James were entertained at dinner by Mr. and Mrs. John O'Shea. Mr. and Mrs. Dan James are also returning to Kansas City after a brief visit in San Francisco.

* * *

George Yule, son of Mr. and Mrs. William Yule of Carpenteria, visited Douglas Schools recently en route to Cornell university.

* * *

After a stay of six months in the Country Club, Miss Mary Walser has left for Southern California, where she will remain indefinitely.

* * *

After two weeks at their home in the Country Club, Mr. and Mrs. R. F. Thurston have returned to Oakland.

* * *

Mrs. Lucius Powers has returned to her home in Fresno after occupying her cottage on Casanova for the summer.

* * *

Mrs. George Graft and her daughter, Miss Sandra Graft, have taken a house in Los Altos for two months.

* * *

Max Morgenstern is spending this week in San Francisco, his first visit to the city. Formerly of New York, he has been living in Carmel for a number of months.

* * *

Mr. and Mrs. Myron C. Tanner have returned to their home in Salt Lake City after a fortnight's stay in Carmel and at Del Monte.

* * *

After several weeks at La Playa Hotel, Miss Ethel Cook of New York City has gone to Fresno to visit for a month with Miss Helen Rogers.

* * *

Mr. and Mrs. Warren E. Burton and Miss Amy Bingham left early this week on a trip into the Mother Lode country where Mr. Burton has mining interests.

* * *

Miss Shirley Theodora Hoffman, daughter of Dr. and Mrs. J. C. Hoffman, of Carmel is entering the freshman class at Sweet Briar College at Sweet Briar, Va., this year.

* * *

George L. Chaney, former Carmelite and brother of the late Lon Chaney, was here from Berkeley on business this week.

CHRISTIAN SCIENCE CHURCHES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Sept. 29, on the subject "Reality."

The Golden Text will be: "Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning" (James 1: 17). Bible selections will include the following passage from Jeremiah 51: 10, 15: "The Lord hath brought forth our righteousness: come, and let us declare in Zion the work of the Lord our God . . . He hath made the earth by his power, he hath established the world by his wisdom, and hath stretched out the heaven by his understanding."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "The three great verities of Spirit, omnipotence, omnipresence, omniscience, — Spirit possessing all power, filling all space, constituting all Science,—contradict forever the belief that matter can be actual. These eternal verities reveal primeval existence as the radiant reality of God's creation, in which all that He has made is pronounced by His wisdom good" (pp. 109, 110).

Production End of Community Players Reorganize Next Week

REORGANIZATION of the production end of the Carmel Community Players, Inc., Carmel's most active amateur play producing group for a number of years past, will take place next week with a meeting, date of which has not yet been decided upon. About 60 persons have already signed up for active work, either as actors or in technical work, and additional recruits are desired. A democratic organization representative of the community and made up of people sincere and enthusiastic in their desire to work in dramatics is the objective of the new group, which already includes practically all of the names associated with the drama in Carmel for many years past.

While definite production plans will hinge upon the meeting to be held next week, it is already known that Harriet Smith, who headed the popular Pinon Players in summer stock at the Playhouse during the past season, will assist with the organization of the group on an active producing basis and will direct the first play, to be presented late in October. Miss Smith returned to Carmel yesterday from her home in Stockton.

"No prima donnas!" is the watchword of the players' group. All who indicate their wish to work with the organization will be expected to help wherever they are assigned by the director, playing leads in one show, bits in another, or doing a lowly bit of scene painting if the need arises.

If this plan appeals to anyone who has not yet signed up for membership, further registrations will be taken by Ross C. Miller at The Pine Cone office, where data as to the proposed meeting will also be available early next week.

Mrs. Price Wickersham of Kansas City, Mo., has been the guest for two weeks of Col. and Mrs. William A. Austin of the Country Club. Mrs. Austin and Mrs. Wickersham are sisters.

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Passion Play Presented Before Packed Auditorium; Again Tonight

A DIFFERENT type of drama has been brought to Carmel and the surrounding community in the presentation of the Passion Play, which had its opening performance Wednesday night at Sunset school auditorium.

The auditorium looms rich in the sacred embellishment of scenery and light with the presentation of a veritable "Last Seven Days of the Life of Jesus." The spectator seems to be in Jerusalem, in Bethany, the Garden Gethsemane, before Pilate and Herod, on the road to Golgotha and at the cross, the sepulchre and the resurrection as the scenes are enacted.

Yesterday afternoon a special matinee was given for the school students of Watsonville, Pacific Grove and Monterey, who journeyed to Carmel in school busses.

This afternoon Sunset school was dismissed at 2:30 o'clock to allow the children to attend the matinee.

The Passion Play as presented here Wednesday and Thursday nights and which will be given its final performance tonight was brought to this country by Alfred E. Wolff, who about five years ago presented another group who gave the play in German throughout the United States. The present tour is the first time the play has been presented in this country in English.

Venoy Skinner, who portrays the Christus is ably supported by a huge cast augmented by a large chorus.

Alfred Wolff was the Judas and Rose Dean played Mary Magdalene. The cast is really too large to give space to individual mention of the excellent work. General director of music is Dorothy Tillman and the musical conductor is Sydney Irving. Arthur Gundersen of Carmel assisted with the chorus direction.

Hitler in Germany in a recent decree prohibits the future enactment of the role of the "Christus" in the Oberammergau Passion Play, re-enacted by the Peasant players of the Bavarian mountain town every 10 years since 1634. Following an announcement by Dr. Wolff, in whose ancestors' city the Passion Play began in the year 999 A. D., this marks the presentation of the great European Passion Play the only "authentic" production carried on by a traveling company in the world. Americans will never have the opportunity again to witness the Oberammergau play with all of its historical tradition.

Artist Praises "Passion Play"

By CELIA B. SEYMOUR

We go to Oberammergau to see the famous Passion Play, but here in Carmel at the Sunset school, this afternoon for the children, and again this evening is given by a celebrated and wonderful company of trained actors an equally valuable performance, portraying the last days of Christ. The Christ, strong, tender and loving, is reverently and vividly portrayed by Venoy Skinner, who seems made for the part as is Anton Lang in Oberammergau.

Judas, by Alfred Wolff, the leader of the company, manages to arouse the sympathy of the audience, more than is usually accorded to this role. The characters of Mary, Pilate, Herod, Pontius Pilate and Magdalene are played with vividness and sincerity. Michel Angelo's "Pieta," Rubens' "Descent from the Cross," the great painting of "Christ in the Wilderness" and the crucifixion are all brought to life by these players in pose, action and lighting. I am so filled with the beauty of the rendition that I must hope that all those interested will not fail to see the great play.

The chorus, augmented by local singers, contributes much to the rich atmosphere of the performance.

Kitchen's Little Plumber

SEEMS as if the Little Plumber is kind of stuck on himself—the way he talks. Gospel truth though—plumbing work of highest grade at prices that are considerably lowered.

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PACIFIC GROVE

THE members of the Berean class went "athletic" Monday by indulging in a golf tournament. Some of the contestanats had never known the thrill of wielding a golf club before but they soon got the "swing of the thing," and became quite intrigued with the game. After the completion of the tournament, which was won by Mrs. Kenneth Rowe and Walter Cook, most of the members refreshed themselves with dinner at Irwin's Pine Cone and then invaded the Wilfred Mack home to complete their evening of "healthful" entertainment by playing skittles. Those attending were: Mr. and Mrs. Chase Proper, Mr. and Mrs. Ralph Hovland, Mr. and Mrs. Harry Wingard, Mrs. Clarice Bardin, Mr. and Mrs. Harold Duerr, Mr. and Mrs. Wilfred Mack, Mr. and Mrs. Walter Cook, Dr. and Mrs. Spencer Hoyt, Mr. and Mrs. Tannehill, Mr. and Mrs. Loren Smith, Mrs. Mildred McMath,, Mr. and Mrs. Kenneth Rowe, Robert Mishler, Mr. and Mrs. Virgil McMillan.

* * *

Mr. and Mrs. Ed Shore of San Jose and Mono Shoulton of Oakland were the week-end guests of Mr. and Mrs. Jack T. Yolland at their lovely home on Congress street, Pacific Grove.

* * *

Mr. and Mrs. Glen Foster and Mr. and Mrs. Jack Yolland of Pacific Grove attended the birthday party of Ted Paulsen at Salinas last Monday.

* * *

Mr. and Mrs. G. Allan Schuyler, recently married and living in the southern part of the state, spent the week-end with Mr. and Mrs. George H. Schuyler. Alan Schuyler received his third degree in Masonry at that time.

* * *

The teachers of the Pacific Grove high and grammar schools will be feted at a reception Monday evening, Sept. 30, to be given by the Women's Civic Club and the Parent-Teachers' Association. The staid and dignified instructors will be given the opportunity to bring to light all their hidden desires to play games and make noise, as the program includes various "so-called" juvenile pastimes to be directed by Miss Margaret Furness, instructor in girls' athletics at the Grove high school. The gymnasium of the high school has been selected as their playground, and a rousing curriculum of games and other activities has been planned. All adults interested in school activities are extended a cordial invitation to be present.

* * *

At the request of J. H. O'Harion, instructor in music at the Grove the mothers of band and orchestra students of the high and grammar schools are to meet in the band room at the high school Tuesday evening, Oct. 1, at 7:45 o'clock. At that time the organization of a club to sponsor musical activities of the bands and orchestras of both schools is to be stressed. The newly-organized junior symphony is to require attention from this source also.

* * *

Members of the B.O.B.S. are to imbibe their dinner progressively tonight. Cocktails are to be served at Barbara Stutzman's residence, while salad will make its appearance at Barbara Ansell's abode. Soup will be "guzzled" at Ivy Watson's, and the main course will be served at Harriet Holman's home. Frances Hodges will supply the dessert at her place. The members who are to attend this function are La Verne Schmadeke, Thelma Baxter, Barbara Ansell, Frances Hodges, Frances Parker, Betsy Ross, Ruth Stutzman, Charleen Colvin, Barbara Stutzman, Shirley Diffenbaugh, Ivy Watson, Jean Perkins, Harriet Holman, Betty Uzzell and Edith Kopp. At this time the new members will be initiated. The B.O.B.S. will then adjourn to the Uzzell residence on Ocean avenue where they will meet the members of the newly-formed Boys' Club and participate in a dancing party. Members of the Boys' Club are Ernest Watson, Lewis Fitzsimmons, Evans Lee, Bob King, Vernon Baxter, Royce Clemmens, Bill McLean, Kenneth Ward, Charles Lewis, Bob Ansell, Clifford Coleman, Thomas Dempsey, Bill Crowley and Bill Tumbleson.

Students Study Fire Prevention

Fire prevention study has been a tradition in Mrs. Lockwood's second grade at Sunset school for a number of years past. This week, as the customary prelude to Fire Prevention Week, the youngsters were given a ride on the fire truck from the school to the firehouse, where Chief Bob Leidig put them through a course of sprouts in fire prevention. He was gratified to find that the youngsters "knew the answers," were prepared to tell him almost as much as he could tell them about fire prevention.

This, he told them, after lining them up on benches, was going to be just like school. He put a number of figures on a blackboard, as an arithmetic lesson; then some disconnected words for a spelling lesson. Juggling the words and figures together, he demonstrated to the children that fire burns 1000 homes in the United States every day, that at least 900 of these are caused by carelessness.

He then proceeded with a demonstration of some of the particular fire hazards of Carmel, which careful people will avoid. The inflammability of pine needles and dry brush, particularly when hot ashes are dumped on them, was illustrated.

Last week the kindergarten was taken from the school to the firehouse for a much simpler lesson than the one given to the more sophisticated second graders.

MERCURIO FIREMAN DIRECTOR

At the convention of the California State Firemen's Association held in Riverside early this month, Paul Mercurio of Carmel was elected director of the central district of the state.

PREMIERE PRODUCTION
of a Sparkling Comedy
(Not a Moving Picture)
"MODERN DAZE"
With RONALD TELFER, Well Known English Actor
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FRIDAY & SATURDAY NIGHTS, SEPTEMBER 27th & 28th
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But it's much worse to WASTE DOLLARS-
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Ocean Avenue near Dolores
Phone 423—424

Seems incredible, but it's true:—Some men are eager to go almost any place just to escape the monotonous sameness of their meals at home. A tip to golf widows and other lonely hearts—Let home meals include quality groceries, fresh fruit and vegetables. Ewig's offers an endless choice in wholesome, appetizing food.

RED & WHITE Marshmallows 1-lb. pkg. 17c
HACIENDA Mayonnaise Pint 27c
RED & WHITE CHOCOLATE ground; lb tin 29c
CAMAY SOAP 3 bars 13c
The Safe Jelly Seal PAROWAX 1-lb. pkg. 8½c
DIAMOND WALNUTS Lb. 23c
VAN CAMP'S With Tomato Sauce PORK & BEANS 1-lb. tin 5c
RED & WHITE Large Size—Thin Skins PRUNES 2-lb. carton 16c
HACIENDA Tender Large Leg Meat CRAB MEAT No. ½ tin 28c
A Balanced Pet Ration DOG FOOD Victory—4 tins.. 19c
BLUE & WHITE For Household Use and Laundry Soap Powder Large pkg. 29c
Post Toasties Pkg. 7c
LOG CABIN SYRUP Medium tin 38c
MAXWELL HOUSE COFFEE 1-lb. tin 27c
PHONE 423 FREE DELIVERY
EWIG'S
HOME-OWNED HOME-OPERATED

"Modern Daze" to Open This Evening

The premier of Katherine Brocklebank's comedy "Modern Daze," opening tonight, at the Filmarte theater, is creating interest and anticipation, as an exceptionally fine cast will present the play headed by the well known English actor, Ronald Telfer and Lucile Culver, formerly leading woman for noted stars.

The author has secured for her executive staff a newcomer here, as director. Peter Graham Harnden from Yale drama school, was formerly with Cines and British Graumont productions in Rome, also the English theater in Munich. Franklin Dixon of Carmel has designed and executed the sets. Mr. Dixon has had wide experience in scenic art and was formerly with David Belasco.

Although the play starts at 9 o'clock, the final curtain will be only a little later than the usual time of other performances.

Appearing in the cast are Ronald Telfer, Lucile Culver, Gordon Knoles, George McMenamin, Janet Large, Elizabeth Todd, Gertrude Pardarson, Robert Edgren, Jr., and William Lingley.

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Carl Laemmle presents
THORNE SMITH'S
NIGHT LIFE of the GODS
ONE PERFORMANCE ONLY at 7:00
Stage Show:
"MODERN DAZE" at 9:00
Sun.-Mon.-Tues.
"THE CONSTANT NYMPH"
Wed.-Thurs.
"ICH WILL NICHT WISSEN"
MATINEE DAILY 3:00 P. M.
EVENINGS 7:00 & 9:00

CONTROVERSY

The Muse is mine,
Beauty said;
Not so, said Truth,
The Muse I wed.

The Muse as fair
As any maid
By neither was
Wholly betrayed.

Surely, she sang
Of love and death
And drew from life
Its hoarded breath.

—ANNICE CALLAND.

Obata Will Exhibit Art In Philadelphia

In the 33rd annual exhibition of water colors of the Philadelphia Academy of Fine Arts, one of the exhibitors will be Chiura Obata, the Japanese artist and instructor at the University of California, who exhibited recently at Tilly Polak's, and is now arranging for another Carmel show. Besides the eastern exhibit, he has also been invited to prepare exhibits for Portland, and at Gumps in San Francisco.

Reader's Reactions

Editor, The Carmel Pine Cone:

A fellow workman in the Mercury Herald, having some idea of how I felt about the infallibility of the Constitution, asked me to read your editorial and then tell him what I thought about it.

The verses below, I hope, express my approval.

If you can use them, help yourself.

IMMUTABILITY

Laments a fretting G. O. P.
Anent the Constitution:
"This donkey of Democracy
Doth plot a revolution.

"Behold him at his fiendish scheme
While time beats out her tocsin;
'Tis man, this ass would make supreme,
While we plod aft our oxen.

"Oh Lord give us the light to see
Some easy, sane solution;
We're for immutability
And pray thee for ablution.

"We beg 'an issue' thou would send—
One smooth and most alluring—
One with appeal and sentiment,
'An issue,' vote-procuring.

"If thou wilt not to ox-cart days
Revert us safe and snuggy
We might, oh Lord, approve the ways
Of days of horse and buggy.

HARRY WARMKE.
San Jose, Calif.

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Evening Classes Drawing Adults

"The adult program of the Pacific Grove Evening School offers great opportunities to those who would increase their knowledge from a social and economic standpoint," said E. K. Bramblett, principal.

The adult program of the state of California is increasing tremendously and the evening school of the Grove is off to its eighth successive year with an enrollment which is expected to equal that of last year, which was 1500.

A novel course has just had its beginning—navigation taught by a retired naval reserve officer, Elgin B. Hurlbutt. This class meets Mondays and Wednesdays at 9 o'clock and has as members everyone from fishermen to yachtsmen.

A class in Italian has also begun under Miss Adeline Pardini and meets on Thursday nights.

Typing is being taught for the first four nights in the week by Mrs. Muriel Sowerby and Miss Whitehead.

A woman's golf class meets Tuesday afternoons at 2 o'clock at the municipal golf course under the direction of Fred Fry.

In addition to these new classes the old courses are being given. Applied art is taught in an art metal craft class which meets Tuesday evenings under the supervision of Ralph Johnson.

Bookkeeping is given Tuesdays and Thursdays, by E. K. Bramblett. Advanced shorthand and dictation is taught on Tuesday evenings by Mrs. Jane Rawson, who is taking Mrs. Winifred Washburn's place, who has left for the north. Beginning shorthand is given Mondays and Wednesdays.

The fundamentals of English are taught by Lucy McLane on Wednesdays and public speaking on Mondays.

Woodworking is taught Mondays and Wednesdays by Paul Cradler. Advanced Spanish is given on Mondays and Wednesdays by Mrs. Muriel Sowerby.

Home sewing, dressmaking and industrial sewing is given by Mrs. Lora McStay on Tuesdays and Thursdays.

Golf is taught to the men Tuesdays and Thursdays by Fred Fry and physical education for men is given by C. E. Easterbrook Tuesdays and Wednesdays. Physical education for women with badminton as the game stressed is given on Thursdays by Miss Margaret Furness.

Santa Barbara Man to Direct S. F. Pageant

As a fitting climax to San Francisco's Century of Commerce celebration Oct. 14 to 19, to signalize this city's 100th birthday anniversary, announcement has been made here of the completion of negotiations with Charles E. Pressley, noted author and pageants producer of Santa Barbara, to write and direct a great historical pageant depicting the outstanding episodes in San Francisco's colorful history from 1935 to the present day.

Entitled a "Century of Romance," the pageant will be presented in the civic auditorium on Friday night, Oct. 18, and at a matinee and a night performance on Saturday, Oct. 19, according to C. E. Gilroy, chairman of the entertainment committee for the celebration.

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Transplantings

Resurrected From the Archives of The Carmel Pine Cone

20 YEARS AGO

Carmel's oldest and best known hostelry, Pine Inn, has been taken over by F. M. McAuliff. G. W. Creaser is the former owner.

—20 years ago—

The Jeffers of Pasadena have returned to spend the winter.

—20 years ago—

Nine young people of Carmel are attending Monterey high school.

—20 years ago—

Rev. Stephen C. Thomas is the new Methodist minister for Carmel. He comes from San Leandro.

—20 years ago—

Miss Grace Wilson writes to her father, Philip Wilson, her impressions of London, where she is visiting.

10 YEARS AGO

Henry Cowell of tone-cluster fame, played a recital of his own compositions here.

—10 years ago—

Contract has been awarded in the controversial matter of paving the east end of Ocean avenue and Carpenter street.

—10 years ago—

Carmel Boy Scouts in their annual clean-up of Carmel Beach, burned several tons of garbage at the foot of Thirteenth street.

—10 years ago—

Mrs. Valentine Mott Porter will motor south to place her daughter, Valentine, in the Ojai Valley school near Santa Barbara.

—10 years ago—

Miss Laura Dierssen spent the summer in Gloucester, Mass.

Johansen Historical Recitals In Bay City

A double series of historical recitals by Gunnar Johansen, who appeared here in recitals this year and as soloist for the Bach Festival, will start Oct. 2 and will continue on Wednesday evenings at Steinway Hall, Sherman Clay & Co., in San Francisco (and on Tuesday evenings at the Berkeley Piano Club).

Johansen is a composer and a pianist of no mean dimension. A pupil of Petri and Lamond, at 12 he was giving performances before the King of his native Denmark and was a soloist with a European Symphony Orchestra in the Liszt concerto.

His 12 historical recitals will include pre-Bach composers, Bach, Haydn, Mozart, Beethoven, Schubert and the main composers of the romantic period, then the moderns of all countries, concluding with a program of Reger, Schoenberg, Nielsen, Bloch, Dohnanyi, Prokofieff, Rachmaninoff and Stravinsky.

BOARD MEET POSTPONED

Regular monthly meeting of Sunset school board of trustees has been postponed from Oct. 3 to Oct. 10, it was announced this week.

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Maxie Didn't Care!
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OPENING IN CARMEL
New Courses in Adult Education
Classes are now being organized at Sunset Grammar School as follows:
Americanization, Monday Evenings, Miss Adelaide Stites.
Current Events, Monday Evenings, Mr. Fred Bechdolt.
Pottery and Woodwork, Monday Evenings, Mr. Ernest Calley.
Spanish, Monday Evenings, Mrs. Beulah Terry.
Dressmaking and Styling, Thursday Afternoons (2:30 to 4:30), Mrs. Esther Englesby.
Register for work with the class instructor. For details concerning other classes now starting throughout the high school district, phone or call at the Monterey High School.

Forest Hill Open House Tomorrow

Forest Hill school will hold an informal open house tomorrow from 3 o'clock until 5, for parents of pupils and other friends. Patrons of the affair include: Mr. and Mrs. Frank H. Marshal, Mrs. Abby B. Abbot, Miss Adelaide Barthelme, Mrs. Frank Hilton, Mr. and Mrs. James Thoburn, Miss Agnes Williston, Mr. and Mrs. Peter Mawdsley, Mrs. R. C. Monteagle, Mr. and Mrs. J. W. Wright, Mrs. Maude Wentworth, Dr. and Mrs. Willis G. White, Mrs. Dorothy Fauntleroy, Rev. and Mrs. Melvin C. Dorsett, Mr. and Mrs. R. H. Laney, Mr. and Mrs. C. M. Henderson, Mr. and Mrs. Francis Shaw, Rev. and Mrs. Austin B. Chinn, Major and Mrs. Chester A. Shepherd, Mrs. Alice Nugent, Mr. and Mrs. Irwin Barbour.

OTHER GOODYEAR SPEEDWAY SIZES IN PROPORTION

SIZE	PRICE	SIZE	PRICE
4.40-21	$5.20	4.50-20	$5.50
4.50-21	5.70	5.00-19	6.50
4.75-19	6.05	5.25-18	7.20

Prices subject to change without notice. State sales tax additional.

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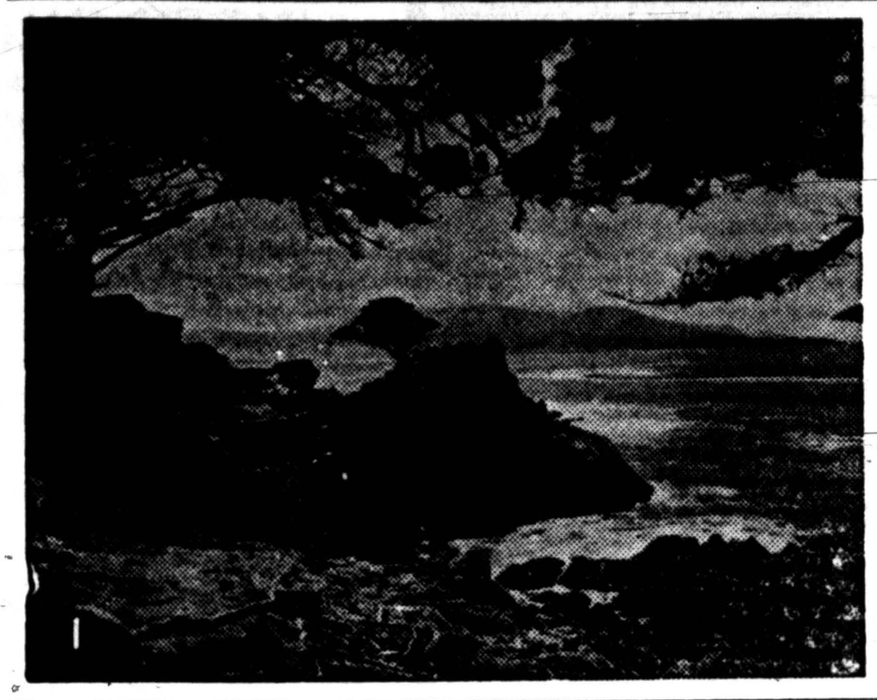
GOVERNMENT TO BRING ART TO SMALL COMMUNITIES



THE bringing of art to some of the small, culturally arid communities of California is one of the valuable features of the new governmental recognition of the social function of art, the right of artists' needs to be considered along with those of workmen, skilled and unskilled. Monterey Peninsula has its memorial of this enlightened attitude in the murals and easel paintings provided under the local art project, at Monterey high school, the Presidio, Sunset school; San Francisco has its Coit Tower murals. Another $27,000,000—out of the $4,000,000,000 earmarked for public works—in federal funds is available for "cultural" projects; the first time in the history of this country that artists have been subsidized, recognition paid to the fact that the United States has reached the place where it can and will foster native artists and art forms.

Artists have a way of clustering in "art centers"; communities who do not have a resident supply are also profiting by the New Deal art activities. Not long ago Merced wanted murals for its new postoffice building. As a result of a competition, the commission for the work was given to two women painters of San Francisco, Dorothy Puccinelli and Helen Forbes, who collaborated on the sketches submitted in the contest, a jury in Washington having the final voice in the matter after elimination of less satisfactory designs by a regional committee.

The two artists went to Merced, spent months in acquiring background and local color. They decided to draw on the picturesque regional history for their subject matter—and all California is rich in sectional history, augmenting and coloring the major outlines of California's romantic past, furnishing a wealth of subjects worthy of graphic preservation.

The problem was to decorate two spaces, 6 by 8 feet, over the main entrance. Helen Forbes decided to immortalize the first American scout to find a land route into California, the first also to explore Merced county; Jed Smith, whose name looms large in California annals. She depicts him crossing the Merced river in 1827.

Delving still further back into regional history, Dorothy Puccinelli hit upon Gabriel Moraga, who in the early Spanish era, conducted punitive expeditions against Indians of the Merced river, who made a practice of stealing horses from Mission San Juan Bautista. It was he who named the river which later gave title to the whole region: "River of our Lady of Mercy," and this episode inspired the artist's design.

So it is that history will be made alive for the people of Merced by two women artists whose faith, enthusiasm, fresh interest in local traditions have been kindled by government patronage.

Marco Polo Theme for Dance

MARCO POLO, that ancient traveler, globe trotter, and tourist number one, is the subject and title of the exotic Chinese ballet featured on the first of the two dance concerts to be given by Myra Kinch and her dance group at the Denny-Watrous Gallery on Friday and Saturday evenings, Oct. 11 and 12.

The ballet, based on Donn Byrne's novel, tells of the love of Marco Polo for Tao Tuen (Golden Bells), and is presented in prologue, epilogue and three tableaux. Myra Kinch portrays Golden Bells, while her partner, and featured dancer, Foy Badger, dances Marco Polo and the members of the group perform the exciting and difficult roles of the love maidens, the death demons, and most thrilling adventures of the the sorcerers.

The weird and exotic masks used throughout the dance narrative are an interesting and original part of Miss Kinch's choreography as are the grotesque costumes and the strange percussion instruments that accompany the dances. Chinese bells, gongs, cymbals, temple blocks, and differently toned drums, both ancient and modern, are used for the music which has been written by the gifted young composer-pianist, Manuel Galea, who is the accompanist for Myra Kinch and her dance group.

The Chinese ballet is but one feature of the Friday night program. There will be a widely varied program of modern and character dances by the group, duets by Miss Kinch and her partner, Foy Badger, and a generous number of the interpretative, mask and comedy dances that have made Myra Kinch well known at home and abroad as an outstanding dance artist.

Reindeer Trek on Tomorrow Night

Tomorrow afternoon and evening the Denny-Watrous Gallery will present Dan Crowley, flyer, who will tell personally of his experience in connnection with the great Alaskan reindeer trek, illustrating his story with 1000 feet of film and a number of slides. The matinee tomorrow afternoon, at 2:15, is especially for school children, that they may have the opportunity to see and hear of this great expedition.

Mr. Crowley tells an amazing story of the privations, hardships and adventures of those rugged men who drove 3000 head of reindeer across northern Alaska and Canada, delivering the remnant of the herd to the Canadian government five years and three months after the start of the long trek. The country through which they struggled was practically unknown to the white man; and its course had to be first explored and charted by airplane. There were times when there was nothing at all for the reindeer to eat, and when the men had only chunks of frozen reindeer meat. Blizzards, wolves, disease, a handful of men and the herd of deer lost in the endless snows of the arctic until Dan Crowley found them with his plane and brought them back supplies.

Mr. Crowley will tell the story tomorrow afternoon and evening in the Denny-Watrous Gallery. His film has just arrived from Alaska, Mr. Crowley himself having come to San Francisco only a few weeks ago.

It is interesting that Max Miller's last novel features this expedition which has now become history, and which Lowell Thomas thinks one of the greatest feats of the present time.

Redfern Mason Will Edit Music Magazine

REDFERN MASON, who has been an active factor in the musical life of San Francisco for the last 14 years and whose columns in the Examiner were a major contribution to music criticism on the Pacific coast, is to be the editor of The Music Maker, a monthly magazine to be published in the interests of rising young composers. The offices of the magazine are to be in the Kress building, San Francisco. He has been a frequent visitor to Carmel.

Mrs. Elizabeth Curran Sells Home on Point

Mrs. Elizabeth Curran has sold her newly completed and charming Mexican farmhouse on Carmelo Road, the Point, to Miss Clara Taft of Piedmont, who has been coming regularly to Carmel since 1926. Torn between the desire to live in the house herself and the chance to sell it and promptly build another one, Mrs. Curran decided on the latter course. She was also the builder of the Jesse Lynch Williams house on Carmelo Road.

David Hagemeyer, son of Mr. and Mrs. Hurd Comstock, has left for San Jose to attend junior college.

SMOKES - CANDY
MAGAZINES

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The Great Alaskan Reindeer Trek

SATURDAY, SEPT. 28TH

MAT. 2:30—Children 25c and 10c; Adults 40c
EVE. 8:30—83c, 55c, 40c—Including Tax

NEXT WEEK: STEEN SKONHOFT, baritone
Saturday, Oct. 5th Ernst Bacon at the Piano

FOLLOWING WEEK:
Fri., Sat.——MYRA KINCH DANCE GROUP
Oct. 11, 12 With Foy Badger and Manuel Galea

LAST TIME TODAY

Matinee 2:30 P. M. ● Night 8:00 P. M.

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The Great European

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See the Lord's Supper
See the Crucifiixion and Resurrection
20 Scenes in All

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ALL SEATS RESERVED

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Students to be dismissed from school for

SPECIAL STUDENT MATINEE
Friday, 2:30 P. M.

School Busses Bring Students to Auditorium and Return
Adults may accompany students for price of 55c, tax included

PEOPLE TALKED ABOUT

LATEST of Ernst Bacon's numerous activities is to take on the leadership of the newly reorganized Junior Civic Symphony orchestra, sponsored by the San Francisco Recreation Commission, according to News Letter and Wasp, which hails the man who also conducts the community orchestra and chorus here as "American composer, pianist, conductor and writer on music, who has been a live factor in San Francisco music life during the last three years."

The Junior Civic Symphony Orchestra was originally organized in March, 1931, by Mrs. Sigmund Stern, president of the Recreation Commission. In a conference between Isay Dobroven, then symphony leader, and Miss Marie V. Foster, supervisor of music of the Recreation Commission, a plan was outlined whereby a junior orchestra was to be sponsored along similar lines as the Chicago Junior Symphony. Mr. Dobroven suggested Jascha Veissi as conductor and the latter was in charge of the young symphony group until January, 1935, when the orchestra disbanded.

According to the San Francisco weekly:

"The appointment of Ernst Bacon as conductor of the reorganized Civic Orchestra will meet with the wholehearted approval of all those who are interested in the music growth of San Francisco. Mr. Bacon is not only an outstanding musician whose work as a composer and as a conductor is a valuable asset to the "making of good music" in the West, but his live personality and live interest in the development of a local music life lead us to expect big things from him and from his orchestra.

"Concurrently with his work at the Recreation Commission, Ernst Bacon is planning a Mozart Music Festival to be given in Carmel during the summer of 1936."

* * *

GEORGE MARION returned to his Carmel home a few days ago, after spending the month of August and the early part of September in playing a screen role in the 20th Century production starring Lawrence Tibbett and titled on the working script, "Metropolitan." According to the veteran stage and screen player, this picture gives Tibbett his best opportunity on the screen so far to show the full possibilities of his magnificent voice. In this picture he will sing a number of operatic arias, from Faust, Barber of Seville, Carmen, Pagliacci, and as a popular touch, "The Road to Mandalay."

In this story of an opera singer's career in the Metropolitan and in an upstart company which he joins in pique at not getting the stellar opportunity to which he thought he was entitled, Marion plays the role of an opera conductor, friend and confident of Tibbett.

Among others in the cast are Alice Brady, Virginia Bruce, Jessie Ralph, Cesare Romano, Louis Alberni, Thurston Hall, John Milturn. But Marion was more interested in talking of the director, Richard Boleslawski, whom he regards as a great artist, and of the chief camera man, Rudolph Mate, whom he characterized as "a wizard in lights and shadows, able to force nature to be more than kind."

George Marion Jr., son of our George Marion, wrote the script, and fatherly pride in the ability of the writer was more in evidence in Marion's discussion of his latest screen venture than any satisfaction in his own role. The father waits in fear and trembling until the picture comes before the public in the hope that his performance will have sufficient quality that the son will not disown him!

* * *

MICHEL PENHA, internationally known cellist and a factor in Carmel musical activities for a number of years, is once more a member of the Nathas Abas string quartet, also with a local background, and now the pre-eminent ensemble in the field in Southern California. Just eight years ago the quartet was organized by Penha and Abas, and made its debut in San Francisco. Penha continued as its cellist for five years, after which he drew out, toured the west with the Neah-kah-nie quartet and the Penha piano quartet, both of which were brought here by the Denny-Watrous Gallery.

For three years Penha was director of the Monterey Peninsula Community orchestra, during which time his quartet summered here, sponsored by the Carmel Music Society. Since leaving for Southern California a little over a year ago, Penha has been playing with a private trio, which he leaves to rejoin Abas. The present personnel of the group is now as it was when it first appeared in Carmel: Nathan Abas, first violin; Theodore Norman, second violin; Abraham Weiss, viola, and Michel Penha, cello.

Need Tenors to Fill In Community Chorus

Ernst Bacon was in town early this week for orchestral rehearsal Sunday night and chorus rehearsal Monday evening. The community musicians are already working on music for a Christmas entertainment. The chorus has now given two readings to Brahms' "Requiem," a work of depth, sonority and great harmonic beauty, though easier to read than some of the Bach music the group learned this summer.

The tenor section of the chorus is weak, tenors being practically at a premium in these parts. The other voices are well-balanced numerically, though recruits will be welcomed at the fortnightly Monday evening rehearsals at Denny Watrous Gallery.

Mrs. C. M. Henderson spent the week-end at the Clift in San Francisco.

Bill Millis, son of Mrs. Vera Peck Millis, has left to re-enter Stanford University.

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Filmarte to Show Foreign Made Films

"Ich Will Nicht Wissen" is the Filmarte's initial foreign language presentation. It was made in Germany and over in that country was considered one of the most charming musical films ever produced. It is equipped with superimposed English titles so as to make the story intelligible to all.

Hereafter on Wednesdays and Thursdays the Filmarte will offer as a regular feature foreign-made picture, both in the English language and in the language of its origin.

Coming soon under this policy are "Chapeyev," "My Heart Is Calling," "Una Semana de Felicidad," "Unfinished Symphony ," and "Maedchen in Uniform."

More About New Zealand Trip Taken Recently by Hurd Comstocks

By DORA HAGEMEYER

(Continued from Last Week)

AFTER keeping house near Auckland for four weeks, we went south to Wanganui to visit my eldest brother, who is assistant master of the technical college there. As the sleeping accommodations on the trains were very expensive we decided to travel second class and sit up all night as most of the other passengers did. The train left at 7 o'clock in the evening and at about 10 o'clock the guard came through the carriages with pillows for rent. Whether it was better with or without the pillow I could not say, but I have never spent a more uncomfortable night in my life. The seats were slippery and very narrow, and to get one's head on the pillow at all, in a sitting position was a gymnatic feat in itself. The boys soon subsided to the floor where in a maze of feet and baggage and rugs they got a few hours intermittent sleep.

Whenever the train stopped long enough, people would hurry out on to the bleak country stations for tea and coffee and buns. All night long they did this, bringing the cups into the carrriage and pushing them under the seats when empty. As I looked down the carriage in the dim light of early dawn, I thought I had never seen a more perfect picture of human misery. It was an experience none of us will ever forget—but we wouldn't have missed it for anything.

At 6 o'clock we left the train at Marton Junction and took a service car to Wanganui. After an hour's drive along the country roads lined with the golden gorse growing more and more vivid in the morning light, we reached Wanganui and had breakfast at the hotel of the college.

My brother had planned several entertainments for us and we stayed with him six days. He took us all through the college—which is really a junior college or senior high school. We were immediately struck by the lack of equipment, the antiquated buildings and the barrenness of the class-rooms. However, in sharp contrast to this is the excellent standard of scholarship. All the teachers were remarkably fine, cultured men and women, who were proud of their positions and took their work very seriously. The teaching profession is well-paid in comparison with other work and the necessary standard of achievement very high.

Our boys were surprised at the school uniforms. All high school girls wear the regulation government uniform of dark blue serge—with a white blouse and long black stockings covering the knees—these stockings are worn summer and winter. Close-fitting dark blue serge hats and gloves complete the severe little dress—and in many schools there is a penalty for not wearing these gloves on the street. Girls use not the slightest trace of make-up and they were keenly interested when they heard how our high school girls dress.

The boys wear short pants, dark blue flannel shirts, caps and woolen stockings turned down below the knees. In the primary schools—especially in the country districts, most of the children go bare-foot to school. We would meet them on the road in the pouring rain, with the mud squishing between their toes, apparently oblivious to cold,—little children from five years of age trudging to school courageously with their school-bags on their backs.

One evening at "prep" time, my brother asked the boys if they would play a short program. The matron of the hostel accompanied them and it was apparently a real treat for the New Zealand boys gathered in the big study-hall to hear the visiting boys from California. There is little opportunity for good teaching in music in New Zealand and very few children play.

After leaving Wanganui we went by train to Wellington to see two more members of the family. Our two days there were very full and interesting. We visited the Parliament buildings and were given special permission to see through them. We went into both the Lower and Upper House and gazed upon the red plush glory of those sacred precincts. Max sat in the prime minister's chair. The interiors have an old-world glory whch was quite impressive (and oppressive). The most inteersting room was the department of native affairs. Here the Maori members of parliament control the destinies of their people. The room is richly decorated with Maori carvings and the walls laced with "raupo" and woven with fibres.

Wellington, a city of 110,000 inhabitants, has one of the few communistic milk supply systems in the world. It is owned by the city council and run at a good profit. The price of milk is very low and the quality high. The plant is up-to-date and the machinery for pasturization and bottling was imported from Canada. Farmers for miles around send in their milk in the standard cans and are paid on the butter-fat content. The quality as well as the cleanliness of the milk going to the whole city is thus under the control of the council and the whole experiment is a thorough-going success. The milk is delivered by horse and wagon—and it was with great pride that our host showed us the stables. They were excellently kept, and the horses were in beautiful condition.

A visit to a Maori carver completed our visit to Wellington. He had a work-shop near the government buildings, and was doing some work for one of the museums. The intricate scroll patterns and grimacing heads with the tongues out, are characteristic of all Maori work. It is primitive, but with a remarkable sense of design. Of all the Maori art I saw in New Zealand, the beautiful bone combs impressed me most. They are very simple and pure in outline, with just a little decoration at one side; just enough.

From Wellington we braved the night train once more to Rotorua. This is the famous thermal district where the Maoris have lived for 500 years—cooking their food in the hot springs. We saw the kettles under steaming hot sacks and the potatoes in net bags ready to be lowered into the cooking holes.

The ground all through this region seems to be rotten and ready to fall in at any moment disclosing steaming chasms. There are boiling mud-holes and bubbling white clay pools and geysers. The air smells of sulphur and makes the place seem more dangerous than ever. In one place it is possible to catch a fish in a cold stream and swing it over on the line and cook it in a steaming hole. The baths are medicinal and very soothing to the skin and people come from far and near to take them.

Near Rotorua we saw what is called the Fairy Spring — a place where fresh cold water comes bubbling up out of the ground and flows away as a stream. This place was quite thrilling to the boys because it was stocked with the largest rainbow trout they had ever seen. Some of them nearly three feet long! weighing as much as 10 to 12 pounds. Never have I seen so many fish together in a stream! It was like a fisherman's dream come true—but the stream is protected against all anglers.

After a short visit to Te Puke where my brother Kingsley has a Maori school, we took the train back to Auckland. A few more days with the family and our visit to New Zealand was over. It was a wonderful experience for us all. The boys were glad they did not live there, but there is no question that they had a remarkable opportunity to compare their own country with another which differed from it widely. Once more on the "Mariposa" and waving goodbye to the many relatices on the pier we were glad in spite of the heartaches, to be among those returning to California rather than among those staying behind.

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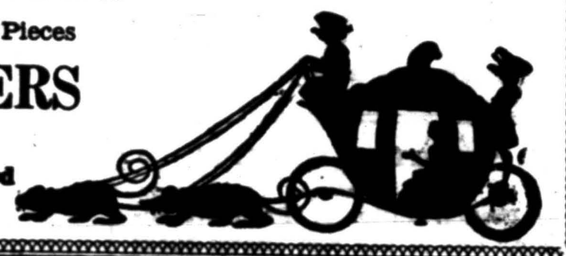

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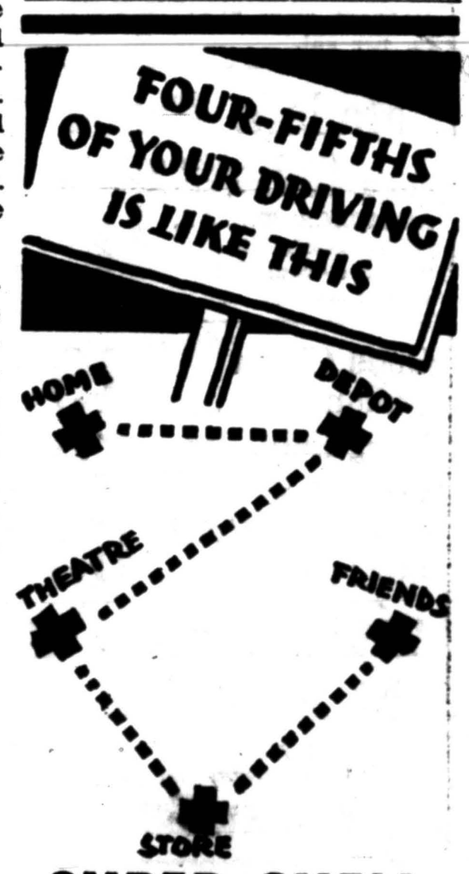

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Paintings of Mexican People Made Human by Brush of John O'Shea

By THELMA B. MILLER

ALL during his long absence in Mexico, John O'Shea's Carmel friends have speculated as to what this painter's eye would perceive and his brush record of the exotic country to the south. They knew his paintings of the Arizona desert, with their fantastic wealth of color, their clear drawing, their vibrant, strong desert light. They knew how Tahiti looked to him—translated largely in terms of unbelievable tropic fish and —bananas! They knew that though he has been devoted for a score of years to the wild beauty of the Carmel and Highlands coastline he has painted it far less frequently than most of the artists resident here.

In Mexico, John O'Shea saw the people. He saw them deeply, fundamentally, sympathetically, and he painted what he saw in their faces, their simple clothing, their flesh iridescent in the harsh sunlight. His pictures of them have both humanness and social content, though first and foremost is the superb balance and harmony of fine composition, expert draughtsmanship, thrilling intensity of pure color. But these are integrated and given significance by the sensitive, compassionate interest of the artist in his subjects.

Partly for variety and partly for the very practical reason that watercolors are easier to pack about than the more bulky paraphernalia of oil-painting, O'Shea did this series of Mexican portraits in water-colors, but virile, rich, strong watercolors. His admirers will be amazed and delighted at what he has accomplished in this medium, just as a few years ago they were intrigued when he turned suddenly to charcoals and disclosed unexpected possibilities in the homely crayon.

Best of the collection of Mexican "types" I liked the series of three of a "holy man," a cracked, fanatical soul from the depths. The first, just after the artist captured him, shows him wild, unshaven, with a glare in his eyes like that of a frightened wild animal. In the second a wistful quality emerges, and by the third, after a few weeks of regular feeding and a bit of cleaning up, the face has found its essential spirituality.

In two hours which were a feast of beauty, O'Shea showed me these Mexican paintings and samplings from those of other periods. A new environment seems to change almost the basic technique of his work, as he searches for just the right idiom to express his reaction. Some artists spend a lifetime painting within one circumscribed area; the genius of O'Shea seems to reside in the force of his reaction, open-minded and consciously naive, to new scenes. He said that he was "only ready to begin to paint" when he left Mexico after six months; I venture to doubt if he could ever again capture the peculiar essence which glorifies the work of those six months; compounded of the impact of the new and strange, the emotional force of a fresh, imaginative, sensitive viewpoint.

If I had teased a bit longer, I think I could have persuaded him to tell me "the story of his life," for he showed signs of weakening. I learned that he was born in Ireland, and, like all the forceful, original painters, fears the schools, where artists are turned out of a mold. You learn best, he says, by making mistakes, analyzing those mistakes and trying again to mould your conception nearer to heart's desire. He has mingled with the studio groups in Paris and New York, but obviously was little influenced by them—nor has he been influenced by the more diffused but definite "school" of western paintings. He is pursuing his own definite way, alone. He has done studio abstractions, but in the manner of one experimenting only with pure design, not as one who would or could make a career of it, or would endow it with a manufactured symbolism. The quality that gives his work greatness is a vital sustaining interest in the thing he paints; that and his feeling for design, probably innate. There is emotion, even passion in his work, but it is disciplined by a sure technique.

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Results of Deer Season Predicted

NOW that the last half of the deer season is well along in its stride in the national forests of California, old timers among the forest rangers are making predictions as to the results in California.

Basing their prophecies on figures gathered by the Forest Service in former years there will be 115,000 deer hunters who will spend an average of four or five days in the mountains. One out of every seven will bring home a set of horns and 99 per cent of these will be photographed by envious friends as the hunter stands nonchalantly beside his kill armed with a trusty rifle and a red hat. Our natty bumpos it is estimated will spend about $25 each on their hunting trip, thereby spreading a sizeable fortune of $2,875,000 among sporting goods dealers, hotels, resorts, garages and local mountain communities. When the whole account is settled it will be found that each buck cost about $180 which seems to prove that the blacktail and the mule deer did not lay down their lives too cheaply.

What will please the forest rangers the most is that only one out of about 800 hunters will be careless with fire. But they always worry about that one person. In all national forests where hunting is one of the major recreational uses, special provisions are made for the supervision of deer hunters. In some forests all hunters are registered as they enter the boundaries and in others they are visited in their camps—the idea being to gain the cooperation of all sportsmen in the preservaton of their hunting grounds from forest fires and the proper management of the wild life resources of the national forests.

Of course, as the old timers know to their sorrow, some of the boys will get lost and cause anxiety to their friends and no end of trouble for the rangers. But the old timers take this philosophically and offer good advice beforehand which they know will likely be forgotten when the panic-stricken hunter realizes that he doesn't know where camp is located. Some of the others will be too greedy and then the forest rangers will help the state game wardens teach them how to play fair with the wild life.

San Juan Bautista Mission Repairing

Lovely old San Juan Bautista Mission at San Juan is being whitewashed and repaired, according to information received by the San Jose office of the National Automobile Club. No alterations wil be made; the original form is being carefully preserved.

Founded June 24, 1797 by Fr. Fermin Lasuen, San Juan Bautista Mission is considered one of the most interesting of the mission establishments. Hundreds of workers toiled for 15 years to complete the building.

The interior of the mission is quite as it was over a century ago. It is lighted by eight small windows. The principal altar, dedicated to St. John the Baptist, is very ornate. There are five statues, one of St. John, carved out of redwood. Indian neophytes are thought to have done the carving, which is unusually finished.

In the mission gardens are century-old pear trees and a charming sun-dial, carved out of sandstone. The dial was originaly intended for San Felipe; it is one second too slow for San Juan Bautista.

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"PRIMITIVE SOCIETY"

A French edition of "Primitive Society," one of the best known books written by Professor Robert H. Lowtie, chairman of the department of anthropology of the University of California, has just been issued, according to word from Paris. The volume has gone through several printings since it was first issued 15 years ago.

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Red Cross Funds Remain In Carmel

At the "Mobilization for Human Needs" conference, held this week in Washington, President Roosevelt made a plea to citizens to care for destitution in their communities and pointed out that gradually the federal relief agencies, set up during the depression period were turning over their activities of emergency relief to local agencies. "Be a good neighbor" is the slogan adopted this year by the national health and relief organizations and Mrs. Roosevelt, presiding over the meeting of the national women's committee gathered jointly for the two day's sessions asked a greater understanding of relief needs. She said:

"The more you know your neighbors, the more you will do for them."

"Carmel will be faced with a greater home relief problem the coming year," said Mrs. John Herbert Morse today. Mrs. Morse is chairman for the forthcoming American Red Cross roll call of the Carmel chapter, which will be held simultaneously with the national appeal during November.

"In its activities the Carmel Red Cross chapter differs materially from most local chapters," continued Mrs. Morse, "because we have taken over all of the home relief problems in the Carmel district. At the present time we are engaged in banding together loyal men and women who will present the relief needs to our citizens. The major portion of the funds sought by the local chapter will be expended right in our own community. During the past year we have helped the needy, brought joy to many a home through supplying clothing, hospitalization, medical aid and in other ways. Our goal can be attained. The signs that many of those who gave generously last year can give more generously this year, are here."

RETURNS TO HOME

After two months in Sacramento, Mrs. George D. Adams has returned to her home in the Country Club, where she was joined by her daughter, Miss Marjorie Faris, recently returned from an extensive European tour.

ROMPING OFF TO SCHOOL

A-Down the lanes that lead away to Laughland's joyous clime,
Where childish minds will romp and play, defying Father Time;
'Mid paths of Beauty beaten down by dancing elfin feet,
Just half a dozen giggles south of where the fairies meet,
There's Harmony and Melody, the royal knights that rule
For happy little children on their way to school.

'Tis just a whisper from the Dawn, two kisses from the World,
And down the lane and up the paths the Leaves of Joy are hurled,
And sunbeams dipped in Happiness kiss everybody's brow,
Which weaves a wondrous mystic spell that changes Then to Now.
Memory knits a joyous mood around Life's Whirling Pool
When you watch the little children go romping off to school.

—Ross C. Miller.

FRIDAY STORY HOUR FOR CHILDREN TO CONTINUE

Wendy Prince's Friday afternoon story hour for the children of Carmel will continue as usual this fall and winter, but with a change in the hour. Henceforth, the stories will be told between 3:30 and 4:30 each Friday afternoon, instead of beginning at 3:15 as previously. All children from the age of three upward will enjoy the stories, and are cordially invited to attend. The meeting place is the children's room of the public library at Ocean and Lincoln.

Nothing Serious

By MONTE CARMELO

Don't be alarmed. John Catlin is not green with envy over the popularity of Councilman Rowntree. That green hair you see on the blacksmith is caused by the fumes from his forge. Every council meeting night he has to wash his flowing locks with 50 per cent solution of bluing water to get the green hue out.

* * *

Hal Garrott, the playwright and novelist, has an antique Chinese skate in front of his fireplace. Made of brass, it has a foot-shaped top and four spindling little legs. It is said that the ancient Celestials could make great speed on such devices, although Garrott has never tried it out himself, not being an expert one-skater and not having any local ice.

* * *

As an example of "good" printing at cut-throat prices, we quote the following verbatim from the Carmel (cannery row) Sun as published for the past two weeks:

"Entered as second class matte. February 3, 1933, at the postoffice of Carmel, Calif., under the act of March, 1876. E. F. BUNGH, Publisher."

* * *

Ah me, the decline of these westerners. It used to be that the western gentleman was judged by how quick he was on the draw with a gun to defend his lady love. Nowadays he is judged on his speed in drawing a cigarette lighter for his gal.

* * *

Many of these old swing doors in Carmel houses pop like pistols when opened. One the other evening brought a remark from the host, when a nervous guest jumped, "Oh, that's just my burglar alarm."

* * *

A great playwright is one who can make even his intermissions interesting.

* * *

Ambrose Fleming, electrical expert: "We cannot consider that we have any serious proof of the evolution of modern man from an animal stock."

Sanitary Board Authorizes Survey for "Patch-up" Job at Local Plant

ONE MORE chapter is about to be written in the long and stormy history of the Carmel "sanitary" disposal plant. Another engineering survey, this time strictly on the proposition of patching up the present disposal plant for a few years longer, was authorized by the board in special session the afternoon of Sept. 19. The engineers who are to be asked to report again on the disposal plant which is now an old familiar and odiferous friend of both of them are C. G. Gillespie, sanitary engineer of the State Board of Health, whose report of 1926 is now on file at the city hall, and C. C. Kennedy, who prepared the report on which the defeated bond election of 1934 was based.

The proposition which the sanitary board will ask the engineers to approve or reject, according to its feasibility, calls for a small expenditure to divide the present disposal tank into two compartments, half to serve as a settling tank, the second a chlorination tank through which the effluent will run before being discharged, as at present, upon the open sand at the south extension of Carmel beach. It is believed that the chlorination would eliminate much of the present fragrance and reduce the bacterial content from the effluent. Funds are now available to cover the cost of this temporary work, according to members of the board, and it is believed that much of the equipment used could later be salvaged and used in the erection of a permanent and adequate plant at some day in the sweet bye-and-bye.

In the meantime the board will continue to study some method of securing a location for the permanent plant, which will combine the elements of being objectionable to no one, and safer than the present plant, which all the years of its usefulness has been expected to wash out to sea in some winter storm, or be flooded out by a rampage of Carmel river. While waiting for Mother Nature to take the matter into her hands and force action on the plant which was condemned by the State Board of Health in 1926, numerous plans have been advanced including a lawsuit to acquire title to additional land in the vicinity of the present plant, location of a new disposal plant across Carmel river, to be connected by trestle-born pipes with the "mainland" on this side, and in two earlier engineers' reports, use of an outfall sewer to carry the effluent out to sea after it had passed through settling tanks at the present plant.

In March, 1934, a bond issue of $83,700, for a sewage disposal system designed to care for the needs of a growing town for 20 years to come, was rejected, while the capricious voters retained in office the very board of trustees which had prepared and presented the project. Another election since then has largely changed the personnel of the board, but as yet has brought them little closer to a solution of the disposal plant problem.

When "Over the Hill"
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The modern housewife would object strenuously to the idea of keeping a cow around her city home—merely to provide her with milk—when she can get fresh milk so conveniently and cheaply at the store or delivered to her home!

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915
Ross C. Miller and Ranald Cockburn, Owners and Publishers
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
One Year $2.00
Six Months 1.25
Three Months ..... .65
Five Cents Per Copy
Subscriptions in Foreign Countries $3.00 a Year
Phone Carmel 2 P. O. Box G-1
Advertising Rates on Application

REGARDING SANITARY SURVEYS

The sanitary board has voted to call in state sanitary engineers to make another survey of Carmel's present emergency sewage disposal system, which has already outlasted its three-year tolerance period by six years, with a view to preparing another patchwork emergency scheme. There is already in existence a fairly voluminous library of reports on Carmel's sanitary needs, and it seems no more than reasonable to ask the board if it has carefully studied existing reports, before adding to the literature which has been honored in the breach more than in the observance.

In 1924 the C. E. Grunsky Company turned in a careful and complete report on sewage disposal and sewage requirements of Carmel, together with recommendations of proceedure by Mr. Grunsky, who was one of the Panama Canal engineers. At that time 88 per cent of Carmel's 782 buildings were still served by cesspools or septic tanks; Mr. Grunsky looked forward to a possible population of 10,000 in considering the town's future needs.

However, the plan as presented by the Grunsky company foresaw a total expenditure of $300,000; which may be reason enough why little was ever done about it. But the information presented in this exhaustive, scientific study provides a volume of neglected reference material.

Here is a direct quotation from the report:

"Before long plans must be made for a second tank at least as large as the present one, which can do no more than take care of the entire sewage from the present population. Additional ground will have to be acquired for this purpose. Under the original plan for the septic tank there was to be provided a 10-inch discharge pipe to carry the effluent 1600 feet from the septic tank with delivery into the ocean through a submerged cast iron pipe outlet in the rocks at Mission Point. This provision of the original plans should now be carried out. Unless this be done, the discharge of increasing quantities of effluent from the tank into the beach sand or into the lagoon will create a serious nuisance."

In 1926 another study was made by C. G. Gillespie, which was appended to the report of William L. Tower, president of the sanitary board, and highly commended by the state board of health, which at that time granted permission to use the existent inadequate plant for another three years. Carmel broke faith with the state authorities in tolerating a nuisance for six years beyond the time in which it promised to remedy conditions.

The Gillespie report also recommended that after passing through a settling tank the effluent should be piped into the ocean. While a rudimentary survey was made of the ocean floor and of the currents, and some information of this nature is included in the report, it was recommended that at least a year and $15,000 should be spent in gathering further data. This was a big stumbling block, and the document, with the Grunsky report, has since reposed at the city hall, without adequate study or consideration from subsequent boards.

We are informed that subsequent work of the U. S. Coast and Geodetic Survey has made available more complete data as to the ocean floor and currents off-shore from Carmel. It would seem that before proposing further stop-gaps, the Sanitary Board should consider well whether it may not be better to try again for a permanent plan, leaning heavily upon the foregoing reports, devoting careful thought and effort to building up a favorable public opinion toward doing the permanent, right job now, without further delay.

DEER UPON THE PATH

I cannot be surprised
Whatever cruelties
Whatever wicked policies
I learn men have devised.

For I have seen a deer,
Lithe and clean and strong
Stand with antlers high along
A stream in daylight clear.

Have seen its proud young life
Beautiful and pure
Drain out with anguish swift and sure
Beneath the huntsman's knife.

—Berniece Carey Fitch.

TO AN EAGLE

Bird of life who mounts the sky,
Spiralling to oversee,
Spread your wings above the land
And shadow deep in travesty
Those men like crows beneath your flight.
Mock them well who boast of life,
With wings to soar, but spirit void of sight.

—Ida Padelford.

Here's Looking at You

By LOIS COLLINS PALMER

SOPHISTICATED Carmelites are wearing hand-made Mexican sandals, just a leather sole held to the foot by cleverly woven thongs, as the last word in comfort for house, beach, sport and even street wear. The toes are left completely exposed to the breezes, as in the footwear of many primitive peoples. Probably the highest ambition of the poor peon who makes them is to save up enough money to buy a good, stout pair of American shoes. And so it goes. We once asked an old Mexican-Indian woman, reputed to be 118 years old, to pose for a camera portrait, and she wept because she had no shoes to wear in the only picture she ever had taken in her life.

* * *

These Mexican sandals—provided always you are not relegated to them exclusively, by not being able to afford anything else—are surprisingly comfortable. You slip your toes into the criss-crossed thongs over the instep and their pliable spring makes them fit snugly and comfortably, a foot of any shape. If one spot feels too tight, you wet it and give it the proper shape by letting it dry on your foot. They are held to the heels by another simple arrangement of thongs, which is so engineered that no ordinary scuffling about will dislodge it. You will notice that in many of the Mexican paintings the peons are wearing sandals of just this type.

* * *

A subject not ordinarily mentioned in polite society—the fleas have been extraordinarily bad in Carmel this summer and fall. There has been a good deal of complaint, but no one seems to know just what to do about it. Our suggestion is to keep plenty of pets. The fleas congregate on the animals and then can be summarily disposed of, with the usual powders. But continual vigilance is necessary, lest the insects overpopulate their hosts and begin spreading to less acceptable localities. The onset of the rainy season, it is believed, will abate the nuisance.

* * *

A new use has been found for Pine Cones which may give them a certain archaelogical value. Writes one of our subscribers, a petroleum geologist now at work in Southern California:

* * *

"You would be surprised to learn the use to which used "Pine Cones" are put here. I have a crew sinking shafts in search of a westerly extension of the Signal Hill field. The sand through which the men dig is fine and dry with the gravitational properties of a fluid. To stop the flow between the cribbing we use the sturdy pages of The Pine Cone. It is not only effective, but when erosion has carried away the next 20-40' of Signal Hill in the year 49935 some chap interested in radioagriculture will pick up a number of pages under some fragments of charcoal and read about the activities of a village known as Carmel-which-used-to-be-by-the-Sea, but is currently near the top of a high ridge between the hanging Valley of Carmel and the Monterey Canyon."

THE FORGOTTEN MAN

Who is really the forgotten man in America today?

Walk up to the average citizen and ask him this question, and nine times out of ten his first three guesses will be wrong. It is not, really, the unfortunate men on relief or in the breadline. These are being remembered in the headlins, in editorials, and in legislative chambers. It is not the parlor socialist, the crippled or the blind.

Actually, the forgotten man is the average citizen himself.

He is the man who earns a moderate salary, owns or perhaps is still paying for his home, has a small car and maybe two or three children. He is the man who pays his taxes uncomplainingly, works cheerfully at his job, is thankful he is an American, and trusts that everything will come out all right eventually.

He is the man who stands by hopefully while various groups fight for this or for that; and whichever side wins, it is usually he who foots most of the bill.

The number of bills he pays for other people are all too numerous even to tabulate. But since California is a vast state with far-flung stretches of highways, perhaps the story of these will suffice as illustration.

The average citizen has paid for these broad, modern thoroughfares. He has contributed huge funds out of his gasoline costs for their building and maintenance. Then he has had to watch tax-grabbers battle incessantly to get these funds for other purposes; he has had to watch commercial interests utilize property he has paid for; he has had to watch huge trucks wear out his highways without paying proportionately (trucks pay at most $70 per year more than private cars, with a 3 per cent gross receipt tax); and he has seen government officials cials mis-administer his gas tax money.

This is only one instance. But it is typical of the burdens carried by the forgotten man, the man who works cheerfully at his job and trusts everything will come out all right eventually.

THE HORDES OF HOMELESS

What is California to do about the hordes of homeless flooding across our borders in increasing numbers?

This question got a sane, logical answer the other day from Dr. Paul S. Taylor, University of California professor, who is now serving as regional labor advisor. He may have thought they all ought to be deported. But he did not say so. He realizes this is impossible. He did not proclaim they were reds and crackpots. He knows the majority are middle west farmers who have been uprooted from their land by drought.

Dr. Taylor's immediate solution is the establishment of clean, orderly camps for these men near the fields in which they hope to find work, with a view ultimately of permanent housing and settlement.

The Resettlement Division has applied for Federal funds to begin this work. Few projects are more deserving of government aid. Our own Carmel valley camp for state transients, supervised so ably by William Bensberg, is an example.

Scientists have devised a machine that measures the strength of rays that cause sunburn. It's a little more accurate than a slap on the back.

Pioneering In Missionary Work City by Rev. Chinn at Meeting

THE story of a fine old country rector in Virginia who gave six sons to the ministry, followed by two more from the third generation, and by whose scions missionary work of the Episcopal church was established in Brazil, was told by Rev. Austin B. Chinn at the monthly meeting of Carmel Missionary society Tuesday afternoon at All Saints parish house. He told of Lucien Kinsolving and Jim Morris, earnest young theological students who were fired with the wish to carry the gospel to the South American Indians, proceeded on their own initiative when church cooperation was not forthcoming, later received whole-hearted aid.

Through the past 46 years, said Mr. Chinn, the work thus founded in Rio Gran do Sul has gone steadily forward, with three or four American pastors as its heads, the native clergy and lay-readers gradually filling in the ranks in the strong chain of missions. Nine thousand members, 4,000 Sunday school students, $23,000 in contributions last year attest to the strong and enduring nature of the work. He mentioned particularly the work among the Indians and the Japanese of Brazil, now carried on by their own native pastors.

A strong plea for interdenominational tolerance and cooperation closed the rector's interesting talk. "We call ourselves Christians, followers of the Nazarene," he said, "and still, after all these years, we are still so prejudiced, so narrow, as to tolerate bickering among the churches." This was in reference to the frequent refusal of missionaries and their sponsors to recognize the value of each other's work. "Do we belong to a living Church, or to a sect?" asked Rev. Chinn.

During the business meeting which preceded the talk, arrangements were made to meet Oct. 7, an all-day session to pack a Christmas box for the Navajo Indians at Oraibi, Ariz., as was also done last year. As the poverty of these Indians is extreme, any useful article, particularly warm clothing, will be welcomed, and toys for the children will also be stressed.

As the result of a program last year devoted to the needs of the migratory workers of California, after which the local society expressed its wish to help with the migrant work of the Council of Women for Home Missions, a communication was read acknowledging the offer of cooperation ,announcing that a mission is soon to be established at Alviso, as the nearest to Carmel.

YEATS' MANUSCRIPTS TO BE EXHIBITED AT MILLS

An exhibition of William Butler Yeats' manuscripts, first editions, photographs, letters and other personal miscellanea collected by Albert Bender will be opened in the Albert Bender room at Mills College on Sunday, Sept. 29 at 2 o'clock. Mrs. Robinson Jeffers has consented to open the exhibit and speak briefly on the great Irish poet and his influence on contemporary literature and life.

Guths Return After Visiting Gus Englund

Mr. and Mrs. Charles Guth and their daughter, Adeline, returned Tuesday after two week's motor trip to Los Angeles, Long Beach, up the central valley to Exeter, then to San Francisco, where they visited Officer Guth's old boss, Gus Englund. They found the former police chief looking fine and in good spirits. Since amputation of his left leg above the knee after his injury last winter, he has been confined at Letterman hospital. He is getting around on crutches and latest word is that he may be able to return to Carmel in another two months. He sent greetings to all his Carmel friends by the Guths ,and word that he is always glad to see Carmel people who are in the city.

Aztec Studio Group To Dance Saturday

Owing to the success of the Sept. 14 dance, the Aztec Studio group tomorrow evening will hold another dance featuring Mexican music at the home of Mrs. Sylvia Meeter Jordan. Those interested in attending either as spectators or participants in the dance may apply beforehand for invitations at the Aztec Studio shop, where they must register for reservations, as the number of invitations is limited.

The object of the dance besides being that of dancing as at any dance, is to give members of the group and visitors opportunity to practice and learn some of the less usual Mexican folk dances as well as those dances which everyone knows. Mr. Batiza, the Mexican consul from Monterey, and his family will attend the gathering.

FRED PERRY UNABLE TO PLAY; MATCHES ARE OFF

Word was received at Del Monte today that Fred Perry, world's champion tennis player, will be unable to take part in exhibition matches at Del Monte.

Perry, who sent his regrets, said that an injury which he suffered in the national singles championship at Forest Hills earlier in the month would make it impossible for him to play.

As a result the exhibition matches, which were scheduled for Friday, Sept. 27, have been called off.

FRIDAY AND SATURDAY BROADCASTS ONLY NOW

With the coming of the fall season, Bob Kinney and his Hotel Del Monte orchestra will be heard only on Friday and Saturday nights in the exotic Bali room of Hotel Del Monte. As a wind-up of the gay summer season, Kinney and his orchestra broadcast over a coast-to-coast network last Saturday, giving a musical description of the Bal Masque not only to all parts of this country but also to a number of Canadian stations.

SECRETS

White pear trees
In the shadowy dusk
Of the orchard,
Fairy petals
Lazily drifting
To the ground.

The crescent moon
Peers through the branches,
Silver-white.
Quizzically,
All innocent, it smiles
And tries to see
The secrets
That lie hidden in the shadows
Of the pear trees.

—ELIZABETH M. HARVEY.

Women's Civic Club Views Fashion Show

The season's most glorious creations were displayed in a fashion show sponsored by the Women's Civic Club at Holman's solarium, Wednesday afternoon. The models were Miss Catherine Bates, Miss Harriet Holman, Miss Betty Lou Wilson, Mrs. Edward Frances and Mrs. Will Parker. These were heralded by music as they paraded among the tables.

Miss Elizabeth Ingham played a violin solo, accompanied by Miss Louise Ingham, and Miss Betty Draper, on the cello, was aided by Miss Flo Goodale at the piano. Those taking tea and observing the new in clothes were Mesdames B. A. Lee, E. J. Baker, Edythe Dungan, G. C. Bagley, M. W. Hoffman, T. G. Feliz, Leslie Brown, J. L. McCoy, R. H. Metzger, Harold Chivers, Stanley Douglas, J. H. King, C. M. Harris, W. F. Way, H. J., Chavoya John Nims, R. E. McCann, Lola Pottharst, Etta E. Olmsted, T. A. Ramsey, Lea W. Bardin, H. J. Beuclar, of Salinas; and Edith Finch, also of Salinas; Herbert Brownell, John Thompson, O. P. Thompson, T. F. Wood, K. T. Slattery, Frank Smith, G. W. Rector, J. L. Church, George Paul, Murray Mathews, Elmer Tucker, E. T. Christ, G. K. Bazemore, W. S. Hayes, William Stahl, Fred Nybro, Charles Anderson, C. Christensen, Fred Fry, H. McClaughry, F. Millow and Ray Wasson; and Misses L. E. Niles, Rita Cademarton, Alma Cademarton, Constance Douglas, Ann Siivonen, Doris Cook, Lorraine Borchers. The committee in charge of the affair consisted of Miss Dorothy Greene, chairman; Mrs. O. L. Beasley, Mrs. A. C. Jochmus, Mrs. Sheldon Gilmer, Mrs. Marvin Londahl, and Mrs. R. H. Metzger.

MANY OUT FOR GYM

Twenty-five boys are turning out for Monday and Wednesday gym practice after school each week at Sunset school. For the present basketball is the chief sport. The boys are "encouraged" to secure regulation gym suits and to bring towels from home for a shower following the exercise.

Oscar the Diver Cites Feasibility of Outfall Sewer for Carmel

Consults With Lincoln Steffens on Writing

T. Leslie White of Santa Cruz, long an investigator for the Los Angeles police department, was in Carmel again this week, to consult with Lincoln Steffens on the biography which he is writing. With intimate inside knowledge of many of the most sensational cases in Southern California over a period of many years, he has material for an inimitable book. Reading Lincoln Steffens' own biography while still an attache of the department, he saw in the revelations of civic graft relationships to the situation as he knew it, but had not understood. He says that from reading the Steffens book he was inspired to write his own, and consults frequently with the great muckraker. Mr. White's previous writing was confined to detective fiction.

New Tires Guard Against Skidding

The average motorist will be endangered by skidding seven times to every one time that he will be subjected to the hazard of accident from a blowout, according to Carl Harris, of Carl's Auto Service, local Goodyear dealer.

"A recent survey by insurance companies,' 'said Mr. Harris, "ascertained that motorists representing all sections of the United States are seven times more likely to be involved in accidents, or near-accidents, as the result of skidding on slippery streets, than as the result of blowouts.

"The blowout hazard has been reduced to a minimum due to modern tire and tube construction methods," Mr. Harris continued, "but a car can skid at any speed if not provided with sufficient traction, and many traffic fatalities are caused as a result.

"With the winter season approaching, protection against skidding increases in importance. Tires with a good, clear-cut tread are essential to safe winter driving. The Goodyear G-3 All-Weather tire uses the famous diamond block tread that has been used for 27 years where maximum protection against skidding is needed."

MEXICAN CONSUL WILL EXPLAIN SEXENIAL PLAN

The sexenial plan of the Mexican government will be explained Wednesday evening, Oct. 2, at 8:15 p. m. by Mr. Batiza, Mexican consul from Monterey. He will give an interesting talk showing the six-year plan of the Mexican government for the solution of its economic and political problems.

Owing to the little definite knowledge to be had on the present Mexican situation, this talk, coming as it does from such an authoritative source will be of great interest to those wishing to know what is going on at present in Mexico. The talk will be held at the Aztec Studio Shop. Those wishing to attend should register there beforehand. No admission charge.

DISCUSS RETIREMENT LAW

Discussion of the new teachers' retirement law occupied the teachers of Sunset school at a special meeting yesterday. It was explained that changes effected to make the law actuarily sound will effect new teachers immediately, may be accepted voluntarily by teachers who began annuity deposits under the old law. The new regulation requires a deposit of $24 per year per teacher, double the old amount. State and district funds to match provide for a small pension on retirement.

RENEWED rumors of "something doing" by the Carmel Sanitary Dstrict board, and the possibility that rehabilitation of the long-condemned disposal plant near the mouth of Carmel river may be imminent, brought to the village this week "Oscar the Diver," Oscar Lager of Monterey, who probably knows more about the ocean floor and currents in the entire Monterey bay area than any other one person. He also knows something about sewage disposal, as he has installed outfall sewers in Capitola, Pacific Grove, Monterey, San Francisco and Martinez. He stated his belief, based on considerable exploratory activities under water in Carmel bay, that an outfall sewer is practicable, to augment a settling tank onshore.

The trick would be, he said, to locate the pipe in one of the major currents which sweeps strongly out to sea. Further exploratory work to the extent of about $150 would serve to locate the practical spot, both as to depth and current. He cited the government's geodetic survey of this coast, completed last year and available in blue-print form at the Hopkins marine laboratory in Pacific Grove as giving a workable depth map.

"I can lay an outfall sewer that will last until the castiron pipes wear out, based upon what I know of the action of ocean currents and water pressures. Of course I want an expert engineer to check my work, just so that the people will be satisfied."

The life of an ocean diver is estimated at five years; Oscar has been at it for 18. He has done lots of underwater construction, in the way of laying fish lines and water lines beneath the briny deep. He even mixes concrete under water. He cites the Santa Cruz outfall sewer, which is regarded as a good example against this type of sewage disposal, as a line which he did not lay. He has volunteered to appear before the sanitary board, tell all he knows of outfall sewer construction in the Monterey bay area, and what many years of experience exploring the floor of Carmel bay has taught him about the local situation.

MRS. COMSTOCK SPEAKER BEFORE SUNSET PUPILS

Mrs. Hurd Comstock, recently returned from a trip to New Zealand, appeared before the eighth grade students at Sunset school Monday and related details of her voyage and the strange sights she saw. She also exhibited a collection of grass skirts, leis, tapa cloth and carved utensils she brought back with her.

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PINE NEEDLES

IN HONOR of Henri Deering, internationally celebrated piano virtuoso, who is his house guest, Noel Sullivan entertained two different groups at dinner Monday and Tuesday evenings of this week, guests at one or both affairs including Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Russell Matthias, Mr. and Mrs. John Douglas Short, Mr. and Mrs. Fritz Wurzmann, Mrs. Lincoln Steffens, Miss Anne Greene and Grant Cannon. The Tuesday evening affair was enriched with much music; the guest of honor playing a long informal program, Miss Greene contributing piano selections, and Mr. Sullivan a group of songs.

Also in honor of Mr. Deering was a cocktail party Wednesday afternoon, given by Mr. and Mrs. Short, at which the guests were Mr. and Mrs. Jeffers, Mr. and Mrs. Rhys Williams, Mrs. Steffens and Mr. Sullivan.

* * *

Herbert Hoover is expected to arrive at Del Monte Lodge next week for a brief vacation.

Mrs. R. A. Kocher has gone to San Diego for a fortnight's vacation.

* * *

Miss Clara Hinds has gone with her friend, Miss Julia Loveday, to Highland Lodge, Inverness. After a week there they will motor for an indefinite time. Miss Leslie King will be at Miss Hind's home on Santa Fe until she returns.

* * *

Week-end guest of Noel Sullivan was his niece, Miss Alyce Sullivan Murphy, who also attended the Bal Masque at Del Monte.

* * *

Mrs. Jo Mora and her daughter Patricia of Pebble Beach spent several days in San Francisco this week.

* * *

Returned recently to his great Rancho San Carlos after attending the Golden Jubilee in London, George Gordon Moore entertained at a dinner for Mr. and Mrs. John O'Shea, Mr. and Mrs. D. L. James, Mrs. John Douglas Short and Noel Sullivan.

* * *

Mr. and Mrs. Corum Jackson were in San Francisco over the week-end and for a few days this week.

* * *

Mrs. Wick W. Parsons has returned to her home in Fresno for the winter.

* * *

After a short stay in San Francisco Miss Helen Lisle, who formerly conducted the Carmel Valley Ranch school, will leave for her home in Providence, R. I., accompanied by her brother, who visited her here for several weeks.

* * *

Col. and Mrs. C. G. Lawrence and Miss Charlotte went to San Francisco Wednesday to meet friends who are arriving from the Hawaiian Islands.

* * *

Nora Harndon, former owner of the Pinafore Playhouse is in Carmel for a short visit, and is staying with Edith Smythe. Since leaving here she has been in Sweden with her brother, who is in the diplomatic service and has recently been transferred to one of the South American countrites.

* * *

Mr. and Mrs. M. E. Wank have taken a cottage on Lincoln for a week. Their home is in Palo Alto.

* * *

Mrs. Frederick L. Colby has returned to Pasadena after a vacation here.

* * *

Mrs. Maude Palmer Jones, owner of several Carmel houses, and Mrs. William Hart Wood, both of San Francisco, are here on business this week.

* * *

Mr. and Mrs. H. E. Trevvett arrived Wednesday from New York City and will occupy the Stewart house on the Point for the winter. He is a brother of Sidney A. Trevvett.

* * *

Miss Rowena Beans of San Jose and Los Gatos is again settling in Carmel for the winter. She has leased the Powell house on the Point and will arrive next week.

* * *

After spending the summer at Inverness and in Oakland, Mrs. W. E. Heathorne is again in Cheerio, her home on Carmel Point.

* * *

Mr. and Mrs. C. C. Norris of Davis are enjoying a ten-day holiday in the Totten house on the Point.

Ronald Telfer and Lucile Culver, well known in the profession, who will have leading roles in Mrs. Martin Jonas Peterson's (Katherine Brocklebank) new play "Modern Daze," opening tonight at the Filmarte, arrived here last week and are the house guests of Commander and Mrs. Peterson. Many friends of the author from San Francisco and Los Angeles will attend the opening performance. Claude La Belle and George Warren, drama editors of the San Francisco News and Chronicle, respectively, will also be here. Mr. and Mrs. Herman S. Crossman of Pebble Beach, in compliment to the author, will give a buffet supper after the play.

* * *

From far away Johannesburg, South Africa, Mrs. Laura Wartenweiler arrived in Carmel this week to inspect for the first time her newly-acquired property, the Clay Miller house on San Antonio, which she expects to make her eventual home.

* * *

Latest word from Carmel's three musketeers, Arne Halle, Ken Wood and Don Lyon, who are gypsying through the deep south, is that they arrived safely in New Orleans and were about to shove off for Mobile, Ala.

* * *

Mrs. Mary Chamberlain returned from Palo Alto recently, accompanied by her mother, Mrs. Anne Harbaugh, who will remain for a visit.

* * *

A motor trip through Northern California and Oregon, with a stop at the Pendleton Roundup has just been completed by Mr. and Mrs. Russell Matthias of Carmel Point.

* * *

Leaving tomorrow for their home in Scottsdale, Ariz., Mrs. Nellie Raymond, Miss Mildred Barthelow and Miss Imogene Ireland complete their second summer in Carmel. They have been here for the past four months.

* * *

Jack and Katharane Mershon were in town for just a flying visit last week, stopping with Dr. and Mrs. J. L. Hughes, as they did late in the summer when they were here for about a month. They have gone on to Pasadena to complete their visit with relatives, and will sail for their home in Bali, Nov. 11.

* * *

An extended tour of the eastern states and Canada was enjoyed this summer by Mr. and Mrs. W. E. Kleinsorge and their son, William, who returned recently to their home in the Country Club.

* * *

During the past week or two a number of graduates of Douglas schools have paid visits to their alma mater, en route to college. Last week-end Mr. and Mrs. G. Cruickshank and their daughters, Florence and Mizzy Hinds, were at the school, as were Mrs. Agnes Wilder and Jean Wilder of Santa Barbara.

* * *

Mr. and Mrs. J. L. Mery of San Francisco were Carmel visitors over the past week-end. Mr. Mery is a member of the firm known as Gorman Metal Company of San Francisco. He was a schoolmate of Robert Wells Ritchie.

Miss Liesel Wurzmann, who went to San Francisco several weeks ago, was in Carmel for a brief stay this week, and announced that when she returned to the city it would be as a permanent resident. During nearly two years of residence here she had made many warm friends who will regret her departure. She is a sister of Fritz Wurzmann, and a former resident of Frankfort, Germany.

* * *

Friends of Sidney Robertson have received word that her position at the Henry Street settlement in New York City was to begin Sept. 16. The young musician went east several months ago to observe the operation of the famous settlement house until the beginning of the fall classes, in which she is an instructor in music.

* * *

Their wedding one of the San Francisco society affairs of August, Mr. and Mrs. Ralph Cressman spent their honeymoon in Carmel and have returned to the bay city to establish their home. She was Miss Bernice Klein.

* * *

Mr. and Mrs. Graeme MacDonald and his father, Kenneth MacDonald, have returned to San Francisco after spending the summer at their home in the Country Club.

Mr. and Mrs. Vernon Goodwin, now vacationing respectively at Hot Springs, Ark., and in Minnesota, will return to their home in the Country Club late in October. They spent the summer at Yellowstone.

* * *

Mrs. H. H. Kirk left this week for an extended stay in New York City, with Mrs. Joseph E. Corrigan. She will not return to Carmel before the holidays, and possibly not until spring.

* * *

Betty Jean Downing, formerly of the Carmel Style Shop, has gone to Watsonville where she is managing the Smart Shop.

* * *

Mrs. James C. Allen and her mother, Mrs. C. B. Brown, formerly of Olympia, Wash., have recently established their home in Carmel. Mrs. Allen's daughter, Mrs. E. T. Johnson, resides in Palo Alto and is a frequent visitor here.

* * *

Mr. and Mrs. Austin B. Chinn Jr. are completing their vacation, a portion of which was passed in Southern California, with a visit to his parents, Rev. and Mrs. Austin B. Chinn. Their home is in Richmond.

* * *

Dan Lockwood is one of the Carmel boys attending Stanford as the fall term opens.

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TO WHOM IT MAY CONCERN: I will not be responsible for any bills contracted for in name of Carmel Style Shop after Sept. 14, 1935.
BETTY JEAN DOWNING.
(41)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove (tf)

In the Superior Court of the State of California, In and For the County of Monterey

No. 5693
NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE of MAUDE T. LEWIS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the estate of Maude T. Lewis, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 27th day of August, 1935.

SILAS W. MACK,
Administrator as aforesaid.
Date of first pub: Aug. 30, 1935.
Date of last pub: Sept. 27, 1935.

In the Superior Court of the State of California In and For the County of Monterey

No. 5697
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CARRIE ELLS HODGES, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will of CARRIE ELLS HODGES, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of business of said estate) in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 11th day of September, 1935.
MARJORIE HODGES DOOLITTLE,
Executrixe as aforesaid.
SILAS W. MACK,
Attorney for Executrix.
Date of first pub: Sept. 13, 1935.
Date of last pub: Oct. 11, 1935.

No. 5691
NOTICE TO CREDITORS

In the Matter of the Estate of Annie Amelia Mayo, Deceased.

NOTICE is hereby given by the undersigned, Bank of America National Trust and Savings Association as administrator of the estate of Annia Amelia Mayo, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at 332 Alvarado Street in the City of Monterey, California, being the Monterey Branch office of said administrator, the same being the place of business in all matters connected with said estate of Annie Amelia Mayo, deceased.

Dated, August 26th, 1935.
Bank of American National Trust and Savings Association,
By George W. Eckhardt,
Assistant Trust Officer.
As administrator of the estate of Annie Amelia Mayo, deceased.
HUDSON & MARTIN,
Attorneys for Administrator.
Dates of publication: Aug. 30, Sept. 6, 13, 20, 27.

NOTICE OF GUARDIAN'S SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that pursuant to law, the undersigned, as guardian of the estate of MARGARET HELEN DRAPER, a minor, will sell at private sale, in separate parcels, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the Superior Court of the State of California, in and for the County of Monterey, in the matter of the Estate of the said Margaret Helen Draper, a minor, on or after the 15th day of October, 1935, at 10 o'clock A. M., of said day, the undivided half interest of said minor in that certain real property situate in the County of Monterey, State of California particularly described as follows, to-wit:

PARCEL I: Lots 16 and 18 in Block "B-4" as shown and so designated on "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal., Surveyed April & May, 1908 by H. B. Fisher, Surveyor & C. E.", filed for record May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns," at page 24.

PARCEL II: Lots 19 and 21 in Block "B-21" as shown and so designated on aforesaid map.

TERMS AND CONDITIONS OF SALE: Cash, in lawful money of the United States, 25% of the purchase price payable at the time of sale, and balance on confirmation thereof.

All bids or offers must be in writing and may be left in the office of the undersigned, 126 Bonifacio Place, Monterey, California, or may be filed in the office of the Clerk of said Court at any time before date of sale.

A policy of Title Insurance is furnished to the purchaser.

DATED, September 21, 1935.
SILAS W. MACK,
As guardian of the estate of Margaret Draper, a minor.
First publication, Sept. 27, 1935.
Last publication, Oct. 11, 1935.

Luncheon Meeting October 7 to Launch Woman's Club's New Year

A ONE O'CLOCK luncheon in the main dining room at Pine Inn will precede the first general meeting of Carmel Woman's Club to be held Monday, Oct. 7. Following the luncheon, the program will be given at 2:30 in the large west dining room, by Mrs. Carlo Sutro Morbio. In this room all monthly meetings and all section meetings except those of the garden section will be held throughout the year. This room has a separate outside entrance and members are asked to use this Monte Verde street door for all meetings.

The luncheon next Monday will be served at a cost of 50 cents per plate, and those wishing to reserve places should call Mrs. W. E. Heathorne, phone 151-W.

Mrs. Morbio, the well-known diseuse of San Francisco, who also presented the first program of the year last autumn, and was warmly received at that time, has prepared an entirely new program, but one equally as delightful. Her accompanist, Mrs. Beatrice Anthony, will again add to her presentation. After the manner in which she took the club by storm last year, Mrs. Morbio will be welcomed as an old friend.

Dues for the season will be payable at this time. The treasurer, Mrs. Clara Beller, will be present before the meeting and members can secure their cards then. Membership cards can also be secured from Mrs. Beller by mail, by sending checks to Box 564, Carmel. The dues are $4 per year to old members. New members will have to add $1 for the initiation fee. Guest cards for the opening meeting may be obtained from the treasurer, Mrs. Beller, or from any member of the club.

There will be no section meetings before the opening meeting on Oct. 7.

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All Are Cordially Invited

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Artists' and Writers' Bal Masque Over But Memory Still Lingers

THE gay crowd which gathered for the Bal Masque at Del Monte Saturday is still talking about the artists' revel.

The main dining room where the ball was held was ablaze with color. The room was decorated with balloons, streamers and artistic posters and on the dance floor were costumes of every conceivable hue.

Originality and beauty of the costumes, the sparkling floor show that followed the unmasking at midnight and the light-heartedness of the crowd made the ball a brilliant affair.

Many dinner parties were given preceding the dance. Outstanding among them was a no-host party in the tower room. The guests included Mr. and Mrs. Jerd Sullivan, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. John Roland, Mr. and Mrs. Hillyer Brown, Mr. and Mrs. S. F. B. Morse, Jr., Mr. and Mrs. Paul Winslow, Mr. and Mrs. Richard Masten, Mr. and Mrs. Stanford Gwin, Mr. and Mrs. Stuart Haldorn, Mrs. Marian Boisot Ford, and Messrs. Phillip Schuyler, Gordon Armsby, Byington Ford, Earl Lee Kelly, John Menzies, G. H. Carrigan, Jack Neville and Frederick Peabody.

So effective were the costumes that many celebrities, including motion picture stars, managed to conceal their identities.

Among the robes of the Egyptian potentates and all of the other disguises were spotted: Count and Countess Dandini, Mr. and Mrs. Lawrence Dorcy, Nicol Smith, Miss Betty Dresser, Graeme MacDonald, Miss Patricia Seymour, Mr. and Mrs. James McAllister, Mr. and Mrs. Dudley Bates, Miss Jehanne Monteagle, Dr. and Mrs. Roderick O'Connor, Mr. and Mrs. Austin Sperry, Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Herman Crossman, Paige Monteagle, Mr. and Mrs. Reuben B. Hale, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Addison Stillwell, Mr. and Mrs. Albert O. Selby, Mr. and Mrs. W. J. Edwards, Jr., Miss Mary Hayne and Mr. Hartland Law.

Mr. and Mrs. Armin Hansen, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Charles Berkey, Stephen Field, Miss Charlotte Dowd, Miss Anita Dowd, Miss Marjorie Faris, Henry Nansen, Robert Hamilton, Roy Gardner, Winsor Josselyn, Mr. and Mrs. H. M. F. Behneman, Mr. and Mrs. Howard Leslie, Bill Swain, Mr. and Mrs. Robert Carey, Miss Gladis Cooper, Mrs. John C. Orcutt, Mr. and Mrs. Frank Porter, Mr. and Mrs. E. C. Harris, Mr. and Mrs. Bob Palmer, James Rich, Mr. and Mrs. Ashton Stanley, Miss Barrian Cator, Miss Marylee Gray, Miss Vera Hunter, Tom Bunn, Dr. and Mrs. Hugh Dormody, Miss Eleanor Gardner, Bill Heron, Warner Wilson, Herb Reynolds.

APPRECIATE LIBRARY AID

Sunset students, faculty and principal are appreciative of the fine cooperation rendered by Carmel library. Miss Niles, the librarian, frequently consults teachers as to special reference needs, and for titles which they would recommend as desirable additions to the children's room.

SAM MORSE GRANDFATHER

Announced this week was the birth of Michael Gay Hooker, son of Mr. and Mrs. Lent Hooker, grandson of Samuel F. B. Morse. The baby was born last week at St. Luke's hospital in San Francisco. Mrs. Hooker is the former Miss Nancy Morse. Home of the Hookers is in San Mateo.

PUBLISHER TO WED

Bennett Cerf of Random House, publisher of Robinson Jeffers, William Saroyan, Tilly Lerner and with numerous friends among the Carmel intelligentsia, is to be married Oct. 1 to Sylvia Sidney of the movies.

Steen Skonhoft to Sing Next Week

A musical event which is being much looked forward to is the coming recital of Steen Skonhoft, baritone, on Saturday evening of next week, Oct. 5, in the Denny-Watrous Gallery. Ernst Bacson will be at the piano.

Very few men singers have appeared in Carmel in recital, and this opportunity to hear lieder from a baritone voice of the quality of Mr. Skonhoft's is of exceptional musical interest.

Steen Skonhoft was born in New York of Norwegian parents. His career as a singer began when as a boy soprano in the church in New York he sang solos. He gave his first concert in Paris for the International Students' Club and later won first place for concert and opera singing in the competition sponsored by the Festival of Allied Arts in Los Angeles. He has been soloist with the San Pedro Civic Symphony Orchestra and the University of California Orchestra. He was one of the soloists of the Bach Festival in Carmel this summer.

That Ernst Bacon should be at the piano is in itself a musical event. The final group of songs on the program will be four songs written by Mr. Bacon, the text being from the Walt Whitman "Songs at Parting."

The program, in addition to the Bacon songs, will include Italian, German and Norwegian lieder.

In the Addis house for a short vacation are Mrs. F. H. Kiefaber and a party of friends from Los Angeles.

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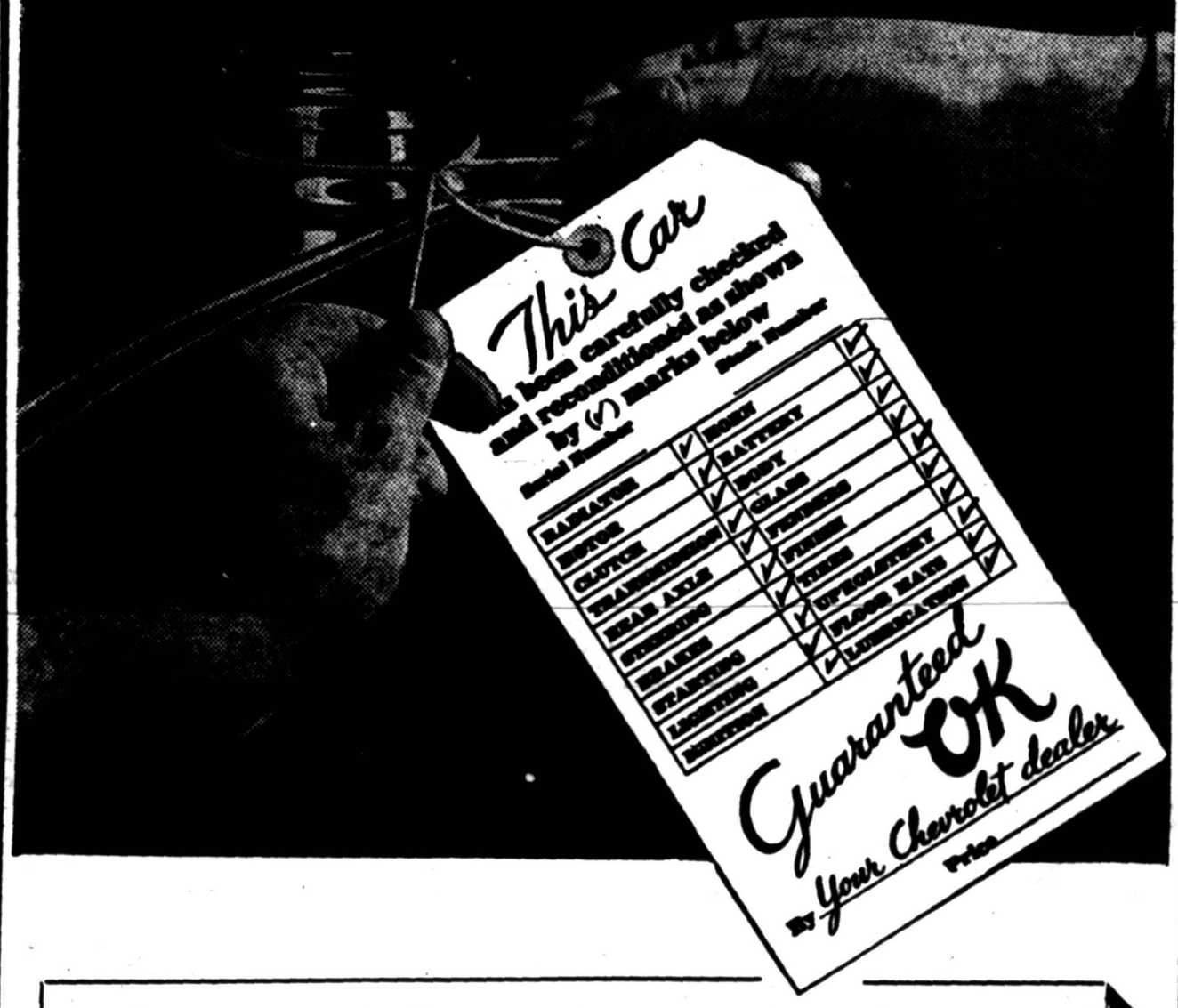

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